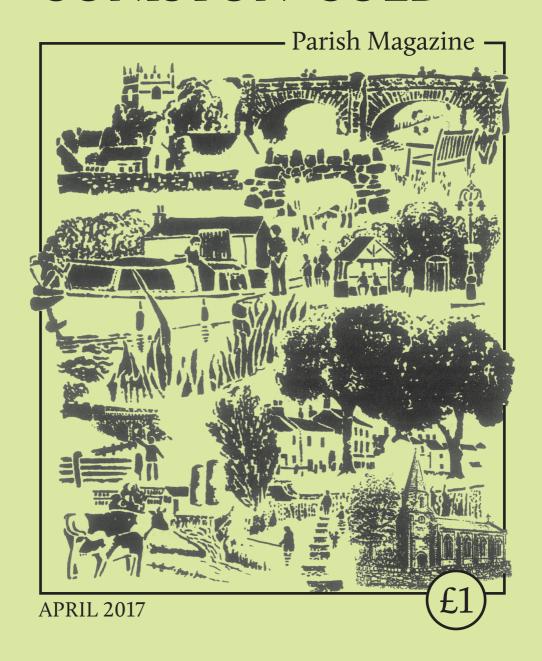
GARGRAVE & CONISTON COLD



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Tornado steaming through Gargrave

Ingham Photography, 07740 339021 rob@inghamphotography.com

Dates for your diary

10 June	Gargrave Open Gardens
All of June	Voices of Craven choral festival
13-16 July	Gargrave Art Show
19 August	Gargrave Show

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Prayer Circle

Place a written request in the box on the wall behind St Andrew's church's font

Craven Herald Neighbourhood News correspondent for Gargrave
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DAVID'S DISPATCHES

Revd David Houlton

FAKE LOVE: When Heather and I were first living in Brussels we used to often eat out at lovely Brasserie called "Le Jardin de Nicolas". It's still there, near Place Montgomery (named after Field Marshall Montgomery) on the Avenue de Tervueren – the route into Brussels that the Anglo-Belgian Forces took to liberate the city on 4th September 1944.

One day we found ourselves sitting on an outside table in the summer warmth. On the next table were two obviously wealthy, well-dressed, young men who, it seems, were studying in Brussels. They were talking rather loudly and excitedly about some of the female students they had recently met in Brussels. One said he found one of them really, really attractive. The other agreed she was a real looker, but he knew her and knew that "she is looking for commitment" not just sex. "Oh" said the first, "I can give her commitment... for about a week... that should be enough..."

"Love" is a much abused word in English. It's been hijacked to cover a multitude of sins. Not least to justify emotionally manipulating other people for one's own gratification! The trouble is, of course, that English has only one word, "love", for a whole range of emotions and actions. And that makes it too easy to justify, in our minds, misusing other people.

But what is True Love? If it isn't the emotional high we find in romantic books and films, what is it? Why does that love turn sour so often? And sometimes turn out to have just been "fake love"? It's quite a surprise, I think, to many people nowadays when they finally discover that True Love is a commitment to action, not just an emotion. That sort of love is of a very different kind to romantic feelings. But it is the sort of love that is absolutely necessary to make our relationships work, and to protect them in this less than ideal world.

So St Paul famously describes True Love like this: "Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It does not dishonour others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails." (1 Cor 13:4-8a)*

That is the True Love that God has for us. As we will remember on Good Friday, it drove Jesus to die on the Cross to redeem us for Himself: "Greater love has no one than this: to lay down one's life for one's friends." (John 15:3) And it is that True Love that we need for our spouse, our family, our friends and neighbours, and for ourselves, if we want to make this world a little bit more like heaven... and a lot less like hell!



^{*} Both Bible guotes are from the New International Version, UK Edition.

DIARY FOR APRIL

Coniston Cold

Sat 1	1pm, Jumble Sale, Village Hall
Sun 2	9.30am, Holy Communion, Church
Sun 9	4pm Palm Sunday Evensong, Church
Sun 16	9.30am Easter Communion and Egg Hunt!
Mon 17	Car Boot Sale, from 7.30 am, Village Hall and field opposite
Sun 23	4pm Evensong, Church
Sun 30	10.45 Joint Service at Gargrave

Fri 14

Mon 17	Car Boot Sale, from 7.30 am, Village Hall and field opposite
Sun 23	4pm Evensong, Church
Sun 30	10.45 Joint Service at Gargrave
Gargrave	
Sat 1	Coffee morning. 9.30.am, Village Hall
Sun 2	8am Prayer Book Communion, 10.45am Family Service, Church Aurelius Cycles Spring Legbreaker, dep Aurelius Cycles, Asquith Industrial Estate, Gargrave at 9.30am.
	12 noon Annual Meeting of Parishioners (to elect Churchwardens) and Annual Parochial Church Meeting
	7pm Scenes from the Passion Service, Church
Wed 5	Fuschia and Geranium Group meeting in Committee Room 1. 7.p.m
Thur 6	Walking for Health: Skipton Woods. 9.56 bus into Skipton.
Fri 7	Library film: Bridget Jones's Baby, 7 for 7.30.p.m, Village Hall
Sat 8	Coffee morning. 9.30.a.m., Village Hall
Sun 9 PALM SUNDAY	8am Prayer Brook Communion, 10.45 Palm Sunday Service (starts 10.30 at the Summerseat)
Mon 10	7pm Compline for Easter Week, Church Parish Council Meeting in the Annex at 7.30.p.m
Tue 11	7pm Compline for Easter Week
Wed 12	7pm Compline for Easter Week WI meeting in Hall Committee Room 1. Speaker Raymond Smith. From Music and Music to Stones and Poses 7.70 p.m.

From Muck and Music to Stones and Roses. 7.30.p.m.

Luncheon club, 12.30, Church Thur 13 Maundy Thursday: Seder Meal, Church

10am Procession of the Cross (round the village, start at Church)

2pm An Hour at the Cross (contemplation), Church GOOD Dance with Jim on the Organ. 7.30.p.m, Village Hall **FRIDAY**

Sat 15	Coffee morning. 9.30.a.m., Village Hall
Sun 16 EASTER SUNDAY	8am Prayer Book Communion, 10.45 Easter Communion and Egg Hunt! Village Hall Management Flea Market & Collectable Fair 10.a.m onwards. Refreshments, Village Hall
Mon 17	Village Hall Management Flea Market & Collectable Fair 10.a.m onwards. Refreshments, Village Hall
Wed 19	Management Committee meeting. 7.30.p.m, Village Hall
Thur 20	Walking for Health: Long Preston to Hellifield. 10.59 bus.
Fri 21	Library: talk by Mike Clark on local canal history, 6.30 for 7pm, Village Hall
Sun 23	8am Prayer Brook Communion, 10.45 Sung Eucharist, Church
Wed 26	Bingo in the main hall.7.30.p.m, Village Hall
Thur 27	Luncheon club, 12.30, Church
Sat 29	Coffee morning. 9.30.a.m., Village Hall
Sun 30	8am BCP Communion, 10.45 Family Baptism, Church Broadway Fairs Flea Market, 10.a.m onwards, Village Hall

Regular weekly and biweekly Gargrave events

Mondays:

9 am Morning Prayer, Church (most weeks)1.30pm Art Club, Village Hall Committee Room 1

2pm Bingo, Gargrave Community Centre on Neville Crescent

7.45pm Modern Sequence Dancing, Village Hall

7.30pm Bell ringing, Church7.30pm Lent course, Vicarage

Tuesdays:

9 am Communion Service, Church

9.30am Gargrave Tuesday Club Cycling, dep The Dalesman Cafe

10 am Heritage Group, Church

10 am Pilates with Bee Faulkner, V.Hall (term time)

11.30am Standing/Sitting Pilates with B Faulkner, V.Hall (term time)

10.30am Adult Tennis Coaching and Social Tennis (weather permitting)

12.30pm Alternate Tuesdays – lunch at Gargrave Community Centre on Neville

Crescent, followed by games. £4.50, no need to book

2pm Craft and Chat, Church2pm Indoor Bowls, Village Hall

pm Brownies & Rainbows (school term only)
 pm Tap dancing lessons, Village Hall Annexe
 7.15pm Pilates with Cate Davies, Village Hall Annexe

Wednesdays:

9 am Morning Prayer, Church (most weeks)
9.30am Gentle Hatha Yoga, Village Hall Annexe
9.30am Twins and Multiple Birth Group, Village Hall

10 am Caterpillar Club, Church1.30 pm Over 60's, Village Hall Annexe

6.30pm Water Colour painting class, Village Hall Annexe

Thursdays:

9am Phoenix Club, the Anchor, alternate weeks9.30am Water Colour painting class, Village Hall Annexe

9.50am Walking for Health, 1st and 3rd Thurs of the month, meet @ Summerseat

10 am Gargrave Tuesday Club Cycling, dep the Dalesman Café

10am Coffee morning, Gargrave Community Centre on Neville Crescent

10.30am Social tennis

11am Rope dance – seated exercise Gargrave Community Centre on

Neville Crescent, 1st and 3rd Thursday of the month.

2pm Indoor Bowls, Village Hall

5pm Theatre-craft lessons, Village Hall Annexe

7.30pm Tai Chi, Village Hall Annexe

Fridays:

9 am Morning Prayer, Church (most weeks)

9 am Pilates with Bee Faulkner, Village Hall (term time, not 3 March) V Hall 10.30am Pilates for Beginners with Bee Faulkner (term, not 3 March) V Hall

Saturdays:

am Ballet lessons, Village Hall Annexe

Sundays:

12 noon Gargrave Community Choir singing rehearsals, Church

1.30pm Social Tennis

FORTHCOMING EVENTS

Jumble Sale at Coniston Cold, 1 April

Jacqui Coates

Our annual Jumble Sale, in aid of St Peter's will be on Saturday 1^{st} April at 1pm in Coniston Cold Village Hall (Richard Tottie Memorial Hall). Entry 50p; refreshments available.

Jumble may be left at the village hall on Friday 31 March between 12 noon and 2pm. If this is not convenient, or for further information, please contact Jacqui Coates on 01756 749300.

Twitter

A man walked into a church and approached the minister. "I need help. I think Γ m addicted to Twitter." The minister looked at him and said gently, " Γ m so sorry, I don't follow you."

Aurelius Cycles Spring Leg Breaker - April 2

Marek from Aurelius Cycles, Gargrave



Aurelius Cycles Spring Leg Breaker - Sunday April 2nd

We couldn't let the coming of Spring happen without a celebration of all its glory!



Join us on this friendly Ride Out into the Dales. We'll start at Aurelius Cycles HQ in Gargrave at 9:30am on SUNDAY APRIL 2ND.

The full route is quite challenging (for those who are up for it!) but you can jump off at any point so all abilities and levels of fitness most welcome.

The idea is to get our legs spinning, have a laugh and enjoy some top notch chat. It's not a race, not a Sportive, it's a chance for us to meet and enjoy the first long Sunday of Summer together. Sunshine guaranteed. Ahem.

Join us! Let us know on Facebook if you're coming! (Or phone 01756 748088.)



Scenes from the Passion - 2 April

Norma Brothers

Singing by Gargrave Community Choir to accompany photographic scenes from the Passion, and the retelling of the Easter Story, will be held at St Andrew's Church, Gargrave on **Sunday 2 April** at 7pm.

Walking for Health

Jean Maxwell

Having had some very wet weather which has made walking difficult underfoot we had 2 surprisingly pleasant walks in March. Hopefully the paths will dry up for us to have a walk around Skipton Woods and beyond on Thursday April 6th looking out for the wild Garlic and Bluebells. We will meet at the bus stop by the Dalesman in Gargrave to catch the 9.56 bus into Skipton when Jeff and Karen will have planned the route for the day. Refreshments can be at a place of your choice in Skipton returning when you are ready.

On **Thursday April 20th**, Jeff and Bill will take us from Long Preston to Hellifield. Because this coincides with the School Easter Holidays, we will catch the 10.59 am bus from the Summerseat in Gargrave. (Please don't turn up for the

9.56am as there isn't one!) We will eat a late lunch at Hazy Dayz and hopefully catch the 14.46 bus back to Gargrave from Hellifield.

This is leading up to our "Summer Days Out" Programme and if you would like a copy please contact Jean Maxwell on 01756 748851. In May we venture much further afield: to Austwick and Settle.

All our walks are gentle, free, at your own pace, last no more than 90 minutes without a break and include a time for refreshments and a chance to get to know your fellow walkers. Do come along and join us we would love to meet you.



Library events

Dave Smith

On Friday **7th April** we will be showing **Bridget Jones's Baby**, **a** romantic comedy starring Renee Zellweger, Colin firth, Gemma Jones and Jim Broadbent

The now customary Café style seating will be in place so please bring your own refreshments. Village Hall Doors open **7.00pm**, Film starts **7.30pm**. Tickets **£5.00** on the door.

On Friday 21st April Mike Clarke, of canal fame, will give a talk on the history of the Leeds Liverpool Canal with particular emphasis on the Gargrave area.

Village Hall doors open at **6.30pm** with the talk starting at **7.00 pm**. Tickets **£3** on the door. As with the film shows there will be café style seating and please bring your own refreshments.

Some of you may recall last November filling out a "Public Library User Survey" for NYCC. The results of the survey have now been published and the Library Committee are pleased to announce that, thanks to the hard work of our Volunteers and the enthusiastic support of our Borrowers, we came out of the survey with 100% ratings for Customer Care and Overall Satisfaction with the service at Gargrave.

Talking of volunteers, have you ever thought about becoming a volunteer? Volunteers usually work a 3 hour shift with two volunteers per shift. Most volunteers do about one shift a month. Others will not do a shift for a couple of months others two shifts a month. How many shifts and when you do a shift is entirely up to you. We operate a web-based booking system so, at any time of the day, you can see which slots are available and, if any are convenient, enter your name.

Being a volunteer is a great way to meet people. If you would like to help keep the Library running and are able to spare 3 hours a month, or whatever you can manage, to help behind the counter, please have a chat with one of our current volunteers or speak to our Volunteer Coordinator, Patsy Simpson (749489), for more information.

Finally, the Library will be closed on Good Friday 14th April, open on Saturday 15th April and closed again on Easter Monday 17th April. We are also closed for the May Day Bank Holiday, Monday 1st May.

Big Car Boot Sale at Coniston Cold, 17 April

esine Cundell Walker

leanne Hine

Big Pop up Car Boot Sale at Coniston Cold Village Hall and the field opposite just off the A65, on Bell Busk Lane, BD23 4DU near the church on 17th April (Easter Monday).

Buyers: £1. Buyers from 7.30am. Finish 12noon

Sellers: £5 for cars and indoor tables, £8 for vans. Sellers from 7am Refreshments on sale.

Contact Mrs Jeanne Hine 07590 073151 to pre-book an indoor table or car parking space.

Jay Walkers Theatre Co: No Job for a Woman

Duncan Faulkner & Jerry Ford



Jay Walkers are coming on tour to Gargrave Village Hall again, on Friday 12 May at 7.30 pm to present 'No Job for a Woman' - written by Jamesine Cundell-Walker.

'No Job for a Woman' was inspired by a trip to Armley Mills Museum (Leeds) in 2016. The playwright knew that she had a great aunt who was employed there when it was still a working textile mill. Family research and her own memories of Armley folk back in the 50s and 60s provided the basis for a story which is part fact, part fiction, set during World War 1. The play brings to

life a tight knit working class community which has now long gone: a world where everyone knew their neighbours and deprivation was survived with determination and humour. You will laugh at and cry with the women of Armley who survived and thrived.

They will actually be performing at the present day Armley Mill Museum on 13 May as a part of the mill's history presentations.

Tickets will be available in advance from Gargrave Library or contact Duncan on 749443. There will be a bar serving drinks before the performance and in the interval. Further information available from www.thejaywalkers.co.uk.

Mr Bones

The orthopaedic surgeon I work for was moving to a new office, and we, his staff, were helping transport many of the items. Isat the display skeleton in the front of my car, his bony arm across the back of my seat. I hadn't considered the drive across town. At one traffic light, the stares of the people in the car beside me became obvious, and I looked across and called, "I'm delivering him to my doctor's office." The other driver leaned out of his window. "I hate to tell you, miss," he said, "but I think it's too late!"

NEWS

Manorlands thanks

Caroline Thompson

A huge thank you to everyone who has helped me to raise £320 for the funds at Manorlands Hospice at Oxenhope, near Keighley. The amount was raised during 2016 and was accumulated from the sale of Bric a Brac and cash donations at the twice monthly Flea Markets at the Village Hall.

The donation will help to support people living with conditions like cancer, heart failure and lung disease. The Hospice provides inpatient and respite care and also supplies community care to enable people to stay at home longer. The Hospice needs an estimated 3.3 million pounds per year to continue providing the specialist care and palliative services, and only 35% of the costs to run the Hospice are covered by statutory funds, the rest reliant on voluntary donations, so every little helps.

The contributions to the stall funds during this present year have got off to a good start already, and hopefully during 2017 there will be a few occasions when the stall will also be open for business at some of the Village Hall Coffee mornings which are held most Saturdays. It would be nice to reach the £500 target!

News from Gargrave Village Hall

Caroline Thompson

The annual Art show at Gargrave Village Hall has been a fixture for many many years. It is looked forward to by both artists and admirers of Art alike. This year the event will be taking place from Thursday July 13th to Sunday July 16th. The artists are mainly local and the majority of the original paintings and photographic work are for sale.

Artists living in and around Gargrave may exhibit up to three works of Art at no charge whilst those living further afield can enter two pieces in the show for a small hanging fee. A public vote is held to see who is crowned as Artist of the year and in 2016 it was David Walshaw who won the accolade with his painting Monday Morning Venice The children of Gargrave School and Pre-School are also able to show off their talents with a room reserved entirely for their work.

The ladies of the WI also display works of Art - on this occasion in the form of delicious home-made cakes, which are for sale in the Village Hall cafe along with hot drinks.

For further details please contact Alan Poxon (Chairman) 01756 749686 or Bev Parker (Secretary) 01756 749910

A shared interest in Art also saw the formation in January 2014 of the Gargrave Art group who meet in the Village Hall annex on Monday afternoons from 1.30 -3.30.p.m. There is no tutor or formal teaching involved and members follow their own interests and mediums working towards a monthly topic which is then shown and discussed on the first Monday of each month. The members currently paint with oils, acrylics or watercolours and some create textile artwork too. The most recent topics have been 'illustration' and an artwork expressing 'a favourite archaeological site'. The Art group members will be holding an exhibition of their work alongside the regular Summer Art Exhibition in July.

For further information on the group or how to join please contact Bev Parker 01756 749910.

WI News Sarah Kirk

March Meeting

'Legal and financial planning issues for the retired' is not an immediately obvious topic for a lively evening out, but our guest speaker, John Mumford, delivered a well-received wake-up call on these important matters. John is an estate planner; he employs a solicitor to do specifically legal work, and he specialises in advising, for example, on establishing trusts, and Lasting Power of Attorney arrangements.

Having made a will it is easy to consider 'the job done' but John recommended that a will is reviewed at least every five years, to ensure it reflects any changes in your own wishes and developments in the lives of loved ones. John remarked how frequently bereaved families are further distressed because funeral requests and individual bequests have not been made clear. He also advised detailing why someone who might be expecting a legacy is not receiving one, as challenges to wills have risen by twenty percent in the last decade. John talked about the potential of property trusts to protect your assets and ensure a smooth distribution of your estate.

Of particular interest to our group, which as John delicately put it, for the most part 'have more yesterdays than tomorrows' (we agreed!) was his examination of Lasting Power of Attorney (LPA.) According to Age UK, this is a 'legal document that allows someone to make decisions for you on your behalf, if

vou're no longer able to or no longer want to make your own decisions.' LPA's replaced Enduring Power of Attorney (EPA) in October 2007, and John advised anyone with an EPA to review this situation. An EPA only covers decisions about your property and financial affairs, whereas an LPA gives an attorney the ability to make decisions about health and care as well. Answering a guestion about who and how many attorneys to appoint, John stated that most often it is children who are appointed, and he advised that they are appointed 'jointly and severally,' meaning that they are able to act individually, as well as together, when circumstances require it.



All she had said was it was time for her annual lawnmower service

John drew on all his extensive experience to deftly animate his advice, and with good humour and professionalism made it, as Sarah Curtis declared in her vote of thanks a 'truly informative' evening.

Chosen by our guest speaker, the winner of the competition, 'What being retired means to me' was Maureen Pratt, who wrote a lyrical and uplifting poem celebrating all the pathways that open up, all the journeys that can be taken and all the opportunities created for someone who is no longer troubled by the 'Monday morning blues.'

Upcoming Events

The Book Club meets on April 26th to discuss 'I Let you Go' by Claire Macintosh, a psychological thriller, and Sunday Times bestseller. Our next meeting is on Wednesday April 12th, when farmer Raymond Smith will be sharing his intriguing experiences, 'From Muck and Music to Stones and Roses.'

This year the summer outing will be on Wednesday 14th June, a tour of the beautiful Elizabethan house and gardens at Salmesbury Hall, Lancashire, followed by lunch whilst taking a local canal cruise.

Pilates News Bee Faulkner

Daytime classes run for an hour and are on Tuesdays at 10am (mat based) and 1130am (sitting and standing), and on Fridays at 9am and 10.30am (mat based). There will be a fortnight's break over the school Easter holidays (10-21 April) and then will resume on 25 April for a 5-week block. For further information, please contact Bee on 749443 or 0777 898 0994.

For Tuesday evening athletic mat Pilates classes in the Village Hall Annexe, contact Cate Davies on 079 5533 8775.

ANOTHER SUCCESS FOR GARGRAVE PANTOMIME:

Gillian Humphreys

Sinbad the Sailor by Peter Denyer, directed by Anita Eccles

Once Christmas is over, the next thing to look forward to is the Gargrave Pantomime Group's annual offering. This year's production was yet another great success.

I think most of us who enjoyed Peter Denyer's **Snow White** were a little disappointed by his **Sinbad** script, which lacked some of the sparkle and humour of the show we saw last year. But a production's success has a lot to do with what the director, choreographer and cast put into it, and these did not disappoint at all.

The choreography was highly impressive. As in previous productions, the dances made the most of the talents of a big group of willing young participants, and Claire Addis's ability to turn even some very young performers into disciplined dancers was remarkable. Madeline Swales's contrary antics worked particularly well against this disciplined background. The dance routines set scenes and created atmospheres, ranging from the grim and threatening ones – like the storm dance and the Diamond Valley dance -- to the rather dreamy, hula-like style of

the dance on the shores of the Island of Salabat, or the exuberance of the fish dance at the bottom of the sea.



Mention of Lesley Woodhouse's scenic design was accidentally omitted from the programme, but should certainly be commended. It succeeded throughout in drawing the audience into each new ambience.





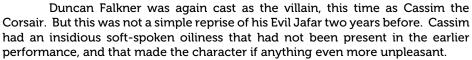


There were no weak performances. Lauren Maslin as Sinbad commanded the stage throughout and kept the laughs coming. Cara Hutton as Sinbad's ne'er-dowell brother Sillibillibad was a delight. She showed considerable comic gift and communicated well with the children. In the two performances I saw, she was obliged to adlib in a couple of situations when things went slightly wrong (a misplaced sound effect on one occasion, a misappropriated line on another) and managed to make the most of the opportunity for additional laughs.

Peter Poulter as Mrs Sinbad mastered the Dame genre extremely well. His comic timing was good, and his character moved effortlessly between the ridiculous and the poignant. His strip routine was truly memorable.

Thomas Cadman-Bond as Mickey the Monkey deserves a mention as a promising young performer. His stage presence was very strong for such a young actor, and he conveyed well a particularly infuriating (and sometimes cruel) sense of mischief.





The best singing performance of the play was undoubtedly Claire Addis's as the Diamond Queen. I could hear other audience members muttering appreciative comments at the end of her rendition of 'Diamonds are Forever'.

The show had some wonderful moments, and one of my favourites was the appearance of the Roc. The monstrous bird was given a huge build up, and terrifying sounds were heard before it flew across the stage – and then when it appeared it was a delightfully ridiculous creature looking like a cross between Concorde and the Roadrunner.



A minor criticism is of the sing-along routine. I always look forward to this part of the panto, and last year we were all singing 'Is this the way to Amarillo?' for days after the show. Finley the Fish was a little unexciting by comparison, and the rather improvised-looking hand-written text made it look a bit like an afterthought. Also, I feared the text was 'speciesist', implying as it did that fish have dull lives.

But that is very minor. Overall, the show was well worth seeing, and I urge all who missed it this year not to miss next year's offering!





Pantomime photos by David Brett

ROTARY TECHNOLOGY TOURNAMENT

Ermysted's Newsletter

Sixteen boys (four teams) from Design & Technology enjoyed a tough competition against five other schools at the Rotary Technology Tournament held in Gargrave Village Hall on Tuesday 7 March.

Their brief was to design and manufacture a space capsule launch with varying degrees of complexity for each key stage. They also had to complete a design portfolio showing all drawings, design principles, reasons for choosing the final design and the challenges they had to overcome. Points were generated throughout the day for planning and teamwork, design analysis, development



and communication of their ideas and for the construction of a stable launch and



release mechanism making appropriate use of the materials supplied. A maximum of fifty points were available for the content of the portfolio and achievement of the task in the final testing held late afternoon.

Ermysted's key stage 3 were joint runners up in their category and were presented with a framed certificate. Our key stage 5 (team two) had a successful launch and landing. All

teams agreed it was a worthwhile day and that Ermysted's should enter the event again next year.

FARMING ON SCALEBER HILL

John Hall

A TV programme of Penelope Keith's favourite villages, highlighting rural villages and farming practices, gave room for thought.

One farm she visited was in the Lake District near Coniston, a Beatrix Potter farm left to the National Trust with the proviso that Hardwick sheep were kept. It is now farmed by John Watson who spent his youth in Winterburn. He also keeps belted Galloway cattle. I do meet John from time to time as it is one of my favourite destinations.

I have visited many of the villages which Penelope has investigated with all the different farming methods, from the islands of Scotland to the grain growing areas of eastern England.

Livestock though has always been my priority. Penelope's programmes give room for thought as to: "Do we appreciate the area we live in and the way of life it has to offer?".

In the early part of the last century Gargrave was a farming village. In my school days at least seven farms were in the village. As I attended what was the church school I could meet milk cows on the roads being driven in different directions to pastures which are now housing estates. On Church Street the house next to "Veronica's cottage" was George Lowther's milking barn. His cows walked up the dam side to graze on what is now Riversway (where the editors live).

The Carradice family farmed at the end of the bridge with land up the Anchor Road where the present school is. The Drinkall family milked cattle in several of the houses near the church. Down South Street, were Fred Bradley and the Harrisons all bringing cattle in various directions. As modern traffic increased cattle moved off the street and cattle and sheep droving gave way to lorries and trailers. However two Gargrave traditions remain as seen recently.

The pantomime is very popular and a true village event, as is the show. After the war with rationing and all commodities in short supply these two events gave a little light relief from a hard tedious life. The show committee held a whist drive and dance on the last Friday before Christmas which was the highlight of the year. All the local shopkeepers were asked for little extra rations towards the refreshments. As with many events the stalwarts aged and retired as did the whist and dance.

A number of years ago after a succession of wet show days the show ran into financial difficulties. One of the ways to raise funds was to resurrect the buffet dance. Many thanks to Jimmy Fitton, Cathy Cromarty and all their helpers for an excellent meal this February. Denis Westmorland's band provided the music, a good night was had by all, with much needed funds for the show.

As a member for 60 years I have seen many highs and lows. Some wonderful days, really wet ones, several changes of show fields. The present show field is superb at Eshton Hall and thanks to the local farms who all us to use fields on show day.

Several of us seniors are reaching sell by date and if the show is to continue new blood is required. Anyone who would like a job no matter how small will be most welcome.

ISAIAH TRUST AND A VISIT TO KENYA

Tim Broughton, 17 & 18 March 2017

THE ALARM BROKE THE MORNING SILENCE. I woke with a start and came to the slow realisation that my phone was singing "You are my sunshine" to me. As much as I appreciated the sentiment it seemed hugely inappropriate, given that it had woken me from a lovely deep sleep at 2:30 in the morning. I made a mental note to never wake up so early again (I wish!), grabbed the bag packed hastily after youth club the night before and headed to the airport.

I am on my way back to Kisumu. It's been a long time since I last went and a lot has changed, not least my tolerance for early mornings (I suspect I am getting old!).

I have followed the, now familiar, path to Kenya many times over the past 16 years, each time with a mix of anticipation and excitement at seeing old friends and hearing new stories, coupled with a nervousness about how things will be.

As I write, the rain is thundering on the tin roofs of the walkways at Sunset Hotel. Constant lightning flashes illuminate the wide expanse of Lake Victoria and the wind is throwing the purple flowers from the delicate branches of the Jacaranda in the hotel gardens.

The gentle low pitched grunts of hippos joyfully resonate through the rain and the mosquitos have temporarily run for cover (though I am convinced that every bug and insect in Nyanza province is poised, ready to spring into action - full biting mode - at the first sign of new life).

It has rained every time I have visited Kenya. Yes, every time for the last 16 years. I arrived in Nairobi yesterday to wet pavements and standing water on the roads. I asked Douglas, my taxi driver, when the rains had arrived. "This is the first we have had since last year" he said. "Typical", I thought, "I have brought the weather from Lancashire!"

You see, I know a thing or two about rainy places. I lived for a number of years in Preston, officially the third wettest city in Britain after Cardiff and Glasgow. I now live near Burnley, which attracts an enormous 1154mm of rainfall every year – no wonder our reservoirs are always full "oop North".

"In some parts of Kenya, you know, it hasn't rained for more than three years", Douglas continued. And then I felt bad.

As I took the short flight from Nairobi to Kisumu, above the volcanic craters, steep hills and great lakes of the Rift Valley, I could see for myself how dry things were. Fields and plantations, usually great swathes of fertile green valleys awash with maize and tea plantations, were brown and parched.

I had read about the drought, of course. The Disasters Emergency Committee have launched a huge appeal for funds and people throughout Kenya, Somalia, Ethiopia and South Sudan face the very real prospect of starvation.

In Northern Kenya people are dying, fighting over grazing land for cattle and livestock, over access to water and the army are being deployed to sensitive areas to keep the peace. Last month the Kenyan government declared the drought a national disaster and the Kenya red cross estimates 2.7m people face

starvation. As if the lack of food weren't enough cholera outbreaks are on the increase as the lack of clean drinking water takes it's toll.

I suddenly felt very fortunate to live where I do, to know the cool of winter, the rains of spring and autumn and the graciousness of a summer to grow enough food for our needs.

I met Moses (Director of the Isaiah Trust in Kenya) at the airport in Kisumu and we drove the short distance to Sunset Hotel, my regular resting place in Kisumu on the shores of the Lake. We talked all afternoon, catching up on news, ideas and plans and on the work of the Isaiah Trust.

We talked about food security and the availability of fresh, clean water. Moses shared that the well that we dug at Kibos is now one of the few wells in the village that hasn't dried up, with queues snaking around our acre or so of land as people line up to fill their jerrycans.



We organised our week together over a cup of hot Kenyan tea while little vervet monkeys scurried around the grounds, jumping on the tin roofs and the hotel tables, scurrying into the safety of the trees when the staff tried to chase them away.

"Has it rained here yet?" I asked Moses, an hour before the storm hit.

"Not yet", he replied, "but you are here now, so it will come!"

Note: Tim set up the Isaiah Trust while he lived in Gargrave. It works with homeless children in Kisumu, Kenya. There will be a fundraising coffee morning for the Trust in Gargrave Village Hall on Saturday 20 May.

NORTON TOWER

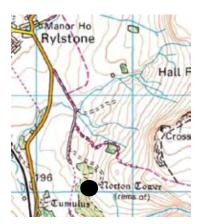
Iohn Weatherill

High on a point of rugged ground
Among the wastes of Rylstone Fell
Above the loftiest ridge or mound
Where foresters or shepherds dwell
An edifice of warlike frame
Stands single (Norton Tower its name)



What better description of the ruined tower overlooking the B6265 Skipton to Grassington road, and taken from Wordsworth's narrative poem on the legend of "The White Doe of Rylstone". Based in the period surrounding the Rising of the North in 1569 the poem describes an incident in the fate of the Norton family of Norton Conyers, the Lords of the Manor of Rylstone. Probably built in the sixteenth century by Richard Norton, the Tower demonstrates an aspect of that era which was of great importance to landowners and which they guarded jealously. In that period the right to hunt deer, both for sport and for food, was a

highly valued right which landowners would go to great lengths to protect. Norton Tower was one cog in the process of protection.



Norton Tower is at Grid Reference SD 976-570, 4 miles NE of Gargrave

As Lords of the Manor of Rylstone, the Norton family claimed rights to hunt deer and of Free Warren on Rylstone Fell. On the other side of Waterfall Gill the Cliffords of Skipton Castle claimed similar rights over Embsay Moor but they also claimed the Rylstone Fell rights. The basis of their claim was that Rylstone Fell was within the Forest of Skipton and as the Cliffords owned the Forest of Skipton they also owned all rights that went with it. This particular dispute came before the President and Court of King Henry VIII at York and, although we do not know the result of the case, from reading the evidence of some of the witnesses we can gain an interesting insight into the process of hunting and the everyday life of those involved in it, including, amongst others, "myne own Lady Clifford". Hunting was not exclusively a male pastime.

Some clue as to the reason for the existence of Norton Tower can be gained from the evidence of Lancelot Marton of Eshton who refers to work carried out by the Nortons on Rilston Fell "to draw my lord of Cumberland's deer into his grounds". It is likely that such work involved the construction of a Tower as a hunting lodge from which to observe Cliffords', deer and for the walls and earthworks associated with the Tower to be used to draw them on to Norton land. Of roughly square construction, approximately 10 meters x 15 meters, the Tower would have been an ideal size for that purpose. It is significant that the Cliffords also built a tower on their side of the boundary.

The destruction of the Tower was a result of the Norton involvement in the Rising of the North described in Wordsworth's poem. Richard Norton was a staunch Catholic who joined the Rising led by the Earls of Northumberland and Westmorland in 1569 in an attempt to remove Queen Elizabeth's Protestant advisers, liberate Mary Queen of Scots and establish the succession in her favour. Richard was accompanied by an uncertain number of his eleven sons. Wordsworth believed that eight sons followed him with only one, Francis, the eldest, counselling against the move. Nevertheless, despite his reservations, Francis joined the others in the futile exercise.

The rebellion was badly organised and ended in disaster. Many of those involved were imprisoned and many executed. Wordsworth had it that Richard and all his sons suffered the ultimate sanction but this is not supported by the evidence. It is certain that Richard and probably most of his sons escaped to Scotland after the rebels' surrender, and from there to Flanders.

The only son definitely known to have been executed was Christopher, who had infiltrated himself into the guards surrounding Queen Mary and had planned to rescue her. Due in no small measure to the fact that Mary did not want to be rescued in case a failure would worsen her position, the plans came to nothing.

It was for his intimate connection with the Queen, and his involvement in a plot to murder the regent Murray that he was executed at Tyburn in 1570. Rumour had it that he had been the Queen's lover.

Nevertheless, although few Norton lives were lost, Norton property became forfeit to the Crown and Rylstone Manor was placed in the temporary care of Stephen Tempest of Broughton, himself a committed Catholic.. The Tower was slighted to prevent it being used for war-like purposes in the future and the Manor passed into the hands of the Nortons' old rivals, the Cliffords. However, the transfer did not happen as quickly as the Cliffords might have expected for it was not until after the death of Queen Elizabeth that they acquired the Manor, despite the fact that at all material times Earl George had been a Court favourite and the Cliffords had faithfully supported the Queen during the rebellion.

The Norton connection with Rylstone was short-lived, extending to not more than two generations, yet their name remains famous thanks to the brooding presence of a ruined Tower overlooking the valley.

Sources: William Wordsworth "The White Doe of Rylstone" with Memoir and notes thereon in Frederick Warne & Co's Edition of Wordsworth's Poem; Whitaker's "History of Craven; Harry Speight "Upper Wharfedale" W.H. Dawson "History of Skipton"

THIN PLACES - OPEN HEARTS

Tony Wimbush

Rich Metaphors

The metaphor "thin places" is attributed to Celtic Christianity, a form of Christianity which flourished in the fifth century in parts of northern England but primarily in Ireland, Scotland and Wales. It derives from a particular way of thinking about God. Deeply rooted in the Bible and early Christian Tradition it sees God as the encompassing Spirit in which everything is. God is not somewhere else but right here with us. In words attributed to St Paul in the book of Acts, God is "the one in whom we live and move and have our being". Note how the words work: we are in God, we live in God, we move and have our being in God. He is not some distant figure, he is closer to us than we are to ourselves! God is a non-material layer of reality all around us right here. This way of thinking affirms there are minimally two dimensions of reality, the visible world of ordinary experience and God, the sacred, Spirit. Thin places are where these two levels of reality meet or intersect. They are places where the boundary between the two levels becomes very soft, porous and permeable; where the veil momentarily lifts and we behold God, where we experience the one in whom we live, all around us and within us.

Thin places can literally be geographical locations. For Celtic Christianity the island of Iona off the west coast of Scotland is a classic thin place. So too are places of pilgrimage for the various religious traditions: Jerusalem, Rome, Mecca. Mountains and high places are often thin places in most religious traditions including the Bible and Native traditions. Perhaps for many, unconsciously if not consciously, the natural world is full of thin places, especially wilderness areas. The combination of an untamed world with solitude and silence allows us to

experience "the earth filled with the glory of God", although few would use those

But the notion of thin place refers to much more than geography; it is anywhere our hearts are opened. Our culture understands the word "heart" primarily in terms of romance or emotion but in early Christianity and the Bible it was a metaphor for our deepest and truest self. It represented the essence of who we are; much deeper than our perception, intellect, emotion or volition. The heart, the self at the deepest level can be turned towards God or away from God, open to God or closed to God. Hearts become open to the Spirit of God in thin places.

A Taste of Heaven

"The kingdom of heaven, for me, is a state of consciousness - a different way of looking at the world, a transformed awareness that anyone may sense from time to time." Dave Tomlinson, Anglican vicar, author of "How to be a bad Christian...."

A thin place is a mediator of the sacred, a means whereby the sacred becomes present to us at the deepest level. At their best the diverse forms of Christian worship do this; from the enthusiasm of Pentecostal worship to the silence of Quaker meetings. Congregations can be moved by singing accessible hymns and hearts can be opened to God. Participation in the sacraments of baptism and the Eucharist can become thin places and a means to grace. Preaching of the Word, Liturgy and the great festivals of the church can also create thin places. We attend Christmas and Easter festivals in greater numbers because they have the power to move us at a deep level. Individual spiritual practices like silent prayer, retreats and fasting serve the purpose of opening our hearts to God. Similarly, for many, some of what would be considered the secular arts - music, poetry, literature, the visual arts and dance - can become thin places where the boundary between one's self and the world momentarily disappears.

The characteristics of an open heart include seeing more clearly and being alive to how remarkable the world is. David Attenborough's Planet Earth 2 provided us with a stunning celebration of the marvel of the natural world. An open heart brings gratitude for all that life offers us but at the same time feels the suffering and pain of a violent and unjust world, as our TV screens can show us only too well. A primary fruit of the Spirit of God is compassion and a passion for justice. It gives us a new heart, a transformed heart; that is a deeper, more authentic self that is connected to God. A God "in whom we can live and move and have our being."

Acknowledgement: Adapted from 'The Heart of Christianity', Marcus Borg, 1989

Do what we can to help...

Several women in the church prayer group were visiting an elderly friend who was ill. After a while, they rose to leave and told her; "We'll do what we can to help. We promise to keep you in our prayers."
"Thank you," she said. "But, really, I can do my own praying. The thing I can't do

is the dishes in the sink in the kitchen..."

Graham Beck

Gargrave Heronry – 1950 (extract from Johnson & Johnson newsletter)

Sharphaw's points of interest do not end with its scenery, for on its lower slopes lies Lords Wood and this conceals one of the few heronries in the North of England.

There, each year, more than twenty nests are built. The herons choose their sites with an eye to safety, picking out the highest trees, the first braches of which are at least eighteen feet from the ground.

The heron is one of Britain's largest birds, greyish blue in colour with long legs and beak and wings which are almost six feet from wing to tip.

To see the heron sitting on its nest with its spindly legs hanging down through the middle of the nest is a strange sight. Its eggs are blue and its main diet is fish, although it will eat rabbits and other vermin.

According to local history the Gargrave heronry dates back to 1813. It was then situated in Peters Acre, a low lying wood between Gargrave and Skipton. Some years later the first Sir Matthew Wilson became a landowner in the district at Eshton Hall and according to stories handed down among the natives, he was so keen to have the heronry on his own estate that he used to hire men to visit Peters Acre during the mating season armed with tin cans and sticks. By making as much noise as possible he hoped to drive them from their homes in the direction of Eshton Hall.

This object was eventually achieved and later in the nineteenth century the herons moved their guarters to a wood near Eshton Hall. I have heard my father tell of the terrific battles between the rooks and the herons over this breeding ground. Continually harassed by the rooks and because of tree felling during the 1914-1918 war the herons left their guarters and moved to Lords Wood.

During February or March the whole flock of herons congregate in an open space among the bracken. They then form a large circle; a female bird will step into the circle, strut about and generally display her finer points. A male follows and goes through a similar performance. If they are mutually satisfied they take their place together in the circle. When the mating is complete there are usually a few unfortunate males left alone and these are driven off.

Do any readers know whether the heronry is still there?

How God works

A grandmother was taking her young grandson for a walk in the park. The daffodils were in bloom, and it was a beautiful Spring day. Wanting to encourage her grandson's spiritual understanding of the world, she said: "Doesn't it look like an artist painted this scenery? Did you know God did all this?" Her grandson replied: "Oh yes, and God did it left handed, too." In astonishment, the grandmother asked what he meant. "Well, he must have done," said her grandson, "because we learned at Sunday School last week that Jesus sits on God's right hand."

GARGRAVE C OF E PRIMARY SCHOOL



Sarah Peel

Sarah

"Every child counts, every child contributes"

The kidnapping of Jack King - 500 word story by Callum Barker, Year 5

All six ships docked, each carrying a piece of the nuclear bomb in Malaga, Spain. The oldest man got out 'The bomb is here, now where's the money?' He spat 'ha, like I'm going to trust you,' the second man replied, while holding the other man at gun point. So he gestured to the other ship drivers. CLANG! The back of the ships clashed against the ground. Six squadrons, each containing five people came, carrying briefcases. They got what they thought was money when in the middle of the Atlantic Ocean... BANG! They were never seen again, one man had sent Alan King a letter though...

Alan was an ordinary teenager, whose dad had supposedly died in a plane crash along with his wife in the Himalayas, trying to land on Lupghar Sar but they got unlucky. Now, this was true about his mum but his dad didn't die...

Alan came home from school, to see a figure wearing army camouflaged pants and a white T-shirt - his cousin. He had a letter from someone called Samuel Whiteman. Alan snatched the letter, ripped it open and read:

Dear Alan King,

I know something that you should too, your dad is not dead. He will be if no-one saves him. The whole of London will be dead too! The reason he is held there is because they will blow up London is if he won't tell them secrets as he works for MI6, within three days! Yours sincerely.

Samuel Whiteman.

P.S he is being held in Valladolid.

So, Alan said one word, 'Tomorrow,' his cousin Sam listened. Sam knew that Alan would not give up if he said no. The next day, Alan woke early, ran into his Sam's room and said 'It's time. If you don't get ready now I'm leaving on my own,'

The next thing Alan knew, he was in Valladolid searching for his dad. Suddenly, there he was, in a window, a man dressed in a white shirt and black trousers. He had long hair for a man, he also had a shaggy beard but the suit had stains on and was ripped.

He was chained to a wall with a chair near. Just then there was a CLANG! Alan tried to see what it was, when a deep, husky voice came from behind him. 'Well, look it's his son!' So, they locked up Alan too 'here you can have a gun,' the three said and laughed. Alan aimed and fired but nothing came out, 'Grrr its not loaded!' said Alan. The man said: 'Wait, they called you my son. Are you Alan King?' 'd-d-dad? Is this j-just a dream or is it, is it,' stuttered Alan. 'Son, yes it's me, Jack!' said his dad. Alan saw some ammo. He then loaded the gun, he shot to get their attention, they burst in then three bangs, three bullets found their targets...

GARGRAVE PARISH COUNCIL

Kath Ashby

Parish Council Meeting 13 March

Our **Neighbourhood Plan** has been scrutinised by Craven DC and slightly amended as the projected housing requirements nationally have been reduced, including those for Gargrave. This amended Plan has been accepted by the Parish Council and is being sent back to Craven DC to go out for Inspection. District Councillor Alan Sutcliffe attended the meeting and provided figures for the cost to the Craven Council Taxpayer for Craven DC to create a Local Plan.

The Parish Council has received an e-mail regarding the Ash Tag Project to raise awareness of the threat caused by **Ash Die Back Fungi**. A Living Ash project with some citizen science in mind has the aim of reporting the spread of the disease and identifying any individual trees which may have a natural immunity or resistance to it. All that is required is for a metal tag to be attached to each individual tree. This will be recorded online and the tree will be inspected annually,. Yorkshire Dales National Park can provde the tags and a tree officer for help.

More information is available from http://livingashproject.org.uk/intro and promoting and using http://ashtag.org/ to check new sightings and report sightings of the fungi would be a huge help. Alternatively please contact our Clerk.

The village's new PCSO, Lee Britain, attended the meeting and gave a report of incidents since February for Gargrave and the surrounding area. Last week two Parish Councillors attended the Area Committee meeting held by North Yorkshire County Concil where a comprehensive report of crimes in the Craven Area was given. Noted was the increase in fly tipping and noise pollution which the Police pass to Craven DC to deal with.

In the monthly correspondence list was an e-mail from North Yorkshire Police regarding their Property Fund from which cash is available for community projects. Details are given below.

The next monthly meeting will be at 7-15 pm on Monday 10th April in the Village Hall.

N.Yorks police property fund: cash available for community projects

North Yorkshire Police is calling on local community and voluntary groups to apply for funding for initiatives which benefit the region and its residents, particularly those which could have a positive impact on reducing crime and disorder.

Monies from the North Yorkshire Police Property Fund are generated from the auction of property which has either been seized or confiscated as part of criminal investigations and which, despite its best efforts, the Force has been unable to return to its rightful owners.

Previous successful project applications include conservation experiences for young people, the provision of multi-cultural pre-school learning resources and riding experiences for the disabled.

North Yorkshire Police chief constable, Dave Jones, "The auction of this property and the resulting monies raised, offers us the opportunity to give those organisations that carry out worthwhile work in our region that little bit of extra support to run initiatives which benefit our whole community. I welcome applications from our valued community groups and look forward to seeing the positive differences the Fund can make to our region and its residents."

Julia Mulligan, police and crime commissioner for North Yorkshire, added: "It is often local people with good ideas

...and finally I'm happy to report that decision-making has become much easier following the downsizing of the Church Council."

who can make the biggest difference in their community, so if you know of a good project that needs a boost, or have an idea yourself, make sure you make the most of the Police Property Fund."

Applications for this round of funding, the first of two planned for 2017, closes on **30th April**. Full details and eligibility criteria can be found at: www.northyorkshire.police.uk/grant.

The taxi

The passenger tapped the cab driver on the shoulder to ask him something. The driver screamed, lost control of the car, nearly hit a bus, went up on the pavement, and stopped inches from a department store window. For a second everything went quiet in the cab, then the driver said, 'Look mate, don't ever do that again. You scared me half to death!'

The passenger apologized and said he hadn't realized that just a little tap could scare him so much. The driver replied, 'You're right. I'm sorry. Really, it's not your fault. Today is my first day as a cab driver. I've been driving a hearse for 25 years.'

INFORMATION

if you can't make your duty

or a swap,

please arrange a deputy,

Rotas for St Andrew's Church

		Readings	SB	8ar	8am Sidesmen	Chu	Church Cleaning	gu
2 Apr	Passion Sunday	Romans 8	Romans 8:6-11, John 11:1-45		Linda Wall	0	03-Apr 14-Apr	
9 Apr	Palm Sunday	Psalm 118	Psalm 118:19-24, Matt 21:1-11		Kay Craven	Bee Fau	Bee Faulkner Annie Faulkner	Faulkner
16 Apr	Easter Sunday	Acts 10:3	Acts 10:34-43, Matthew 28:1-10	-10		1	17-Apr 28-Apr	_
23 Apr	St George's Day	Philippiar	Philippians 1, John 20:19-31	Col	Colin Chapman	Susan Lupton	upton Sarah Curtis	Curtis
30 Apr	Easter 3	Philippiar	Philippians 2, Acts 2:36-42			0	01-May 12-May	>
7 May	Easter 4	Acts 2:42	Acts 2:42-47, John 10:1-10	_	Linda Wall	Joan Wimbush		Tony Wimbush
14 May	Easter 5	Acts 7:55	Acts 7:55-60, John 14:1-14	ㅊ	Kay Craven			
10.45am		Sidesmen	Readers	Offertory Collection	Collection	Intercessors	Refreshments	ments
2 Apr	Family	Team	Family Team	Family Team	Team	Family Team	Family Team	Team
9 Apr	Dorothy Rishworth	Mollie Blackburn	John Bailey	Judith Douglas	Norma Brothers	Claire Maslin	Sarah Curtis	Judith Robinson
16 Apr	Joyce Brotherton	Isobel Lacey	Pauline Barnes	Eileen Hoskin	Pat Cockshott	Mike Maiden	Family Team	Team
23 Apr	Sarah Curtis	Pauline Gilfoyle	Claire Maslin	Judith Douglas	Norma Brothers	Rosemary Pocock	Judith Douglas	Norma Brothers
30 Apr	Janet Turner	Hugh Tumer	Hugh Turner			Jean Coldwell	Eileen Hoskin	Joyce Brotherton
7 May	Family	Team	Family Team	Family	Team	Family Team	Family	Team
14 May	Dorothy Rishworth	Mollie Blackburn	Dianne Maiden	Eileen Hoskin	Pat Cockshott	Sarah Curtis	Cynthia Hardyman	Peter Hardyman

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Gargrave Poor's Lands Charity

Are you currently experiencing financial difficulties and needing help?

Do you need financial assistance to pursue higher or further education or vocational training?

If you live in Gargrave, Flasby, Eshton, Winterburn, Coniston Cold or Bank Newton then Gargrave Poor's Lands Charity may be able to help!

Financial assistance readily available in approved cases.

Contact one of the trustees listed below to discuss your situation.

Absolute discretion and confidentiality assured.

Phil Ellis 748685

Hugh Turner 748117

Christine Charlton 748817

Public Transport leaving Gargrave

Compiled by Peter Hardyman 14 March 2017

TAXI from Gargrave (see previous page):

Gargrave Private Hire - local & distance, airport transfers: 07877 054698, 01756 748112

TRAINS, from Gargrave

To Skipton (arrives approx. 5 mins later) & Leeds (arrives approx 50 mins later)

Mon-Fri 0742 0811 1201 1347 1453 1602 1728 1814 2028 2131 1201 1744 Saturday 0745 0927 1345 1455 1615 1814 2028 2131 Sunday 1121 1352 1453 1554 1849 2106

To Giggleswick (arrives \sim 20 mins later) & **Morecambe** (arrives \sim 95 mins later) Mon-Fri 0547 12 0901 1105 1406 1730

Saturday 0643¹² 0905 1105 1439 1731 Sunday 0932 1145 1543 1809

To Settle (arrives ~ 18 mins later if direct) & **Carlisle*** (arrives ~ 2hrs later if direct) Mon-Fri $0547^{3\text{or2}} \ \underline{0901}^2$ 0932 $1105^3 \ 1331 \ \underline{1406}^2$ 1453¹ $\underline{1730}^2 \ 1851 \ 2006^4$ Saturday $0643^{3\text{or2}} \ \underline{0905}^2$ 0932 $1105^{3\text{or2}} \ 1331 \ 1439^2 \ \text{or}^3 \ 1455^1 \ \underline{1731}^2 \ 1840 \ 2006^4$

Sunday <u>0932</u> 2 0954 <u>1145</u> 2 1440 <u>1543</u> 2 1809^{30r2}

NOTES: 1 Change at Skipton 2 Not Settle; change at Lancaster for Carlisle 3 Change at Hellifield 4 Terminates Ribblehead 12 Change at Lancaster for Morecambe

*The S-C Line North of Appleby will reopen to through trains on 31 March 2017.

As of 14 Mar: buses replace trains between Bentham-Carnforth-Lancaster from Sat 29 Apr to 1059 on Mon 1 May; that can change. <u>Check with northern railway</u>.

For live info on next 2 trains text GARGRAVE to 84950, or go to www.rail.co.uk/live-arrivals-departures/

BUSES from Gargrave

* Except Bank Holidays

To Skipton (arrives ~ 15 mins later) (Services 75, 210/ 211, 580) (M service from Malham) Mon-Fri* 0821 0911 0956 1056 1057M⁷ 1156 1256 1356 1357M⁷ 1456 1556 1726

Saturday 0821 0911 0956 1056M 1156 1256 1356 1456 1556 1656M

Sun + B.Hol (No Service in Winter)

To Settle (arrives ~ 25 mins later) and (+)onward to Kirkby Lonsdale (Service 580/581)

Mon-Fri* 0904+ 0959¹¹ 1059+ 1159 1259+ 1359 1459+ 1559 1644+ 1759+ Saturday 0904+ 1059+ 1159 1259+ 1359 1459+ 1644+ 1759+

To Malham (arrives ~ 25mins later) (Services 75, 210/211)

Mon-Fri* 1000⁷ 1310⁷

Saturday 1001 1559 Sun + B.Hol (No Service in Winter)

NOTES. 7. Tues & Thurs (as service 211) stops at Coniston Cold 4 mins after Gargrave 11. During School term only North Yorkshire School Holiday: 8 to 23 APRIL incl.

Public Transport back to Gargrave

TRAINS, t	o Gargrave	Last train from LEEDS
From Skip	oton (arriving Gargrave ~ 5 mins later)	to Gargrave
Mon-Fri	0541 0855 0926 1100 1326 1401	1725 1846 2000 1919
Saturday	0638 0900 0926 1100 1326 1433	1725 1835 2000 1919
Sunday	0926 0948 1140 1435 15	38 1803 1720

From Morecambe (arriving Gargrave ~ 95 mins later)

Mon-Fri	061012	1034	1333	1619	1908
Saturday	073612	1034	1331	1616	1909
Sunday		1222	144	6 1723	

From Carlisle* (journey time is dependent on route – check timetables)

Mon-Fri 0544² 0550 0853¹ 0949² 1155 1249² 1404 1449² 1506¹ 1618 1808² 1814³ (2100¹³)

Saturday $\underline{0702}^2 \ 0752^1 \ 0924^3 \ \underline{0949}^2 \ 1151 \ \underline{1249}^2 \ 1421 \ \underline{1540}^2 \ 1618 \ \underline{1805}^2 \ 1807^3 \ (2100^{13})$

Sunday 0925 1133² 1246² 1259 1520¹ 1636² 1852²

NOTES: 1 Change at Skipton 2 Not Settle; change at Lancaster 3 Change at Hellifield 12 Change at Lancaster 13 Not Carlisle: Departure time is from Ribblehead

*See Note on previous page for resumption of thro' trains N of Appleby from 31 March.

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BUSES to Gargrave

* Except Bank Holiday (M service to Malham)

1946

From Skipton (arrives Gargrave ~ 15 mins later) (Services 75, 210/211, 580)

Mon-Fri* 0850 0945¹¹ 0950M⁸ 1045 1145 1245 1300M⁸ 1345 1445 1545 1630 1745 Saturday 0850 0945M 1045 1145 1245 1345 1445 1545M 1630 1745

Sun + B.Hol (No Service in Winter)

From Settle (arr. Gargrave ~ 25 mins later) (Service 580) + from Kirkby Lonsdale

Mon-Fri* 0755+ 0845+11 0930+ 1030[+13] 1130+ 1230 1330+ 1430 1530+ 1700

Saturday 0755+ 0845+ 0930+ 1130+ 1230 1330+ 1430 1530+

From Malham (arrives Gargrave ~ 25mins later) (Services 75, 210/211)

Mon-Fri* 1035⁸ 1335⁸ from opp. the Buck Inn, Malham Saturday 1030 1630 from opp. the Buck Inn, Malham

Sun + B.Hol (No Service in Winter)

NOTES 8. Tues & Thurs service stops at Coniston Cold 4 mins before Gargrave

11. During School Term only 13. From K. Lonsdale on Sch Hols Only.

Service Operators: northern railway <u>www.northernrailway.co.uk</u> 0800 200 6060 210/211 –NYCC 08458 725282 01609 780780; 580/581, 75 –Kirkby Lonsdale Coach Hire 01524-733831 <u>www.kirkbylonsdalecoachhire.co.uk</u>

Buses (general) <u>www.dalesbus.org</u> **Traveline** 0871 200 22 33, <u>www.traveline.info</u> **National Rail Enquiries** 03457 48 49 50 <u>www.nationalrail.co.uk</u>

Gargrave Library

Open: Mon 3-6pm, Wed & Fri 2-5pm, Sat 10am-1pm. Visit http://capitadiscovery.co.uk/northyorkshire/ to reserve or renew books online (first obtain your PIN no. from library), or renew by calling 01609 532774

West St, BD23 3RD 07960 704509

Refuse and recycling collection days

Collections Gargrave – Mon & Tue Coniston Cold – Mon

Dates may change and are not confirmed at the time of writing. Look out for your new waste collection calendar from CDC. No blue bag collections from now on: paper and cardboard goes in the blue bin along with glass, cans and plastic.

Last posting times

Gargrave Post Office: Mon-Fri 4.45pm, Sat 11.45am Church Street (beside Masons Arms): Mon-Fri 9am; Sat 7am West Street (corner of Higherlands Cl): Mon-Fri 9am, Sat 7am

Doctors

Gargrave Branch Surgery, Higherlands Close BD23 3RF Tel 749226 from 8am. Open Mon-Fri mornings, 8am to noon.

Gargrave C of E Primary School & Pre-School holiday dates

	School closes	School opens
Easter	Fri 7 Apr	Tue 25 Apr
Half term (Summer)	Fri 26 May	Tue 6 Jun
Summer	Tue 25 Jul	Tues 5 Sept
Half term (Autumn)	Fri 20 Oct	Mon 30 Oct
Christmas	Fri 22 Dec	Tues 9 Jan 2018
Half term (Spring)	Fri 9 Feb2018	Mon 19 Feb 2018

Magazine contributions, adverts and subscriptions

THIS MAGAZINE IS PRODUCED by St Andrew's Church for the benefit of the whole community of Gargrave & Coniston Cold parishes. We welcome short articles, news, notices of events, anecdotes, announcements, obituaries, letters & photos, free of charge, subject to space and relevance.

Please email contributions, if possible, to **editor@gargravemag.co.uk**. We can also accept short contributions by phone 01756 749443.

Advertising in the magazine's central advertising directory for 2017/18 costs £10 per quarter page per month, other sizes pro rata, payable to "St Andrew's Church, Gargrave", bank account no 30693561, sort code 20-78-42, or by cheque/cash to 2 Riversway, Gargrave. Artwork can be supplied in Word or pdf format; alternatively we can create it for you, from £20 per advert. Tel 01756 749443. Thank you.

The editorial deadline for the coming issue is the 10th of the previous month.

An annual subscription is £7 – contact Ron Humphreys on 748779.

Or download it for free from www.gargravemag.co.uk.

Organisations Please let us know if you'd like to amend or add an entry

Caterpillar Club (0+) – St Andrew's Church, Wed 10am, Heather Taylor 749499 Stay and Play (0+) Village Hall Annexe, Mondays 9.30-11.30am, Sally Thomas 748098 Twins and Multiple Birth Group, V Hall, Wednesdays 9.30am, NYCC 01609 533990

Rainbows (5+) – Debbie Gomersall 01729 830589 **Brownies** (7+) – Rose Turner 01729 825886

Young Farmers Club - Coniston Cold, Tues 7.30pm, Janet Bolland 01729 830505

Luncheon Club (over 55s), Gargrave Community Centre, Neville Crescent, alternate Thursdays, 12.30pm

Over Sixties' (over 60s) - Village Hall Annexe, Wed 1.30-3.30pm,

Phoenix Group (over 65s) – Anchor Inn, alternate Thurs 9am-1pm, Sarah 07596 452385 **Meals on Wheels** – Mon & Wed, Brenda Longbottom 749883

Bowling - outdoor Gargrave Bowling Club, Michael Cox, 748285

Bowls - indoor, Village Hall, Tues & Thurs 2-4pm, Mary Rushton 748908

Cricket - Gargrave Cricket Club (over 13s), contact via Facebook

Croquet - Craven Lawn Tennis Club, Gargrave, Tues 2-6pm, Roy Berry 748065

Cycling - Gargrave Tuesday Club, Dalesman Café, Tues 9.30 for 10am start,

Thurs 10 for 10.30am start, Trevor Pickles 01282 844788

Football – Gargrave AFC (over 16s), Tues eve training, Sat games www.gargraveafc.co.uk, Caroline Thompson 749235

Golf - Mason's Arms Golf Society, www.masonsarmsgolfsociety.com, 749304

Hunt – Pendle Forest & Craven Hunt, Elizabeth Adams 01756 749772

Pilates – V.Hall, Tues 10 & 11.30am, Fri 9am and 10.30am Bee Faulkner 749443 V, Hall Annexe, Tues 7.30pm, Cate Davies 079 5533 8775

Tennis - Craven Lawn Tennis Club, Beth Whitley 749664, www.craventennis.org.uk

Tai Chi – Village Hall Annexe, Thur 7.30-8.30pm, Ian Cresswell 748540

Walking for Health – 1st Thursday of the month, 10am, Jean Maxwell 748851

Yoga - Village Hall Annexe, Wednesdays 9.30-11.30am, Sally Thomas 748098

Modern sequence dance – Village Hall, Mon 7.45-10pm, John Rainey 01756 749867 or 07840 806698.

Chance 2 dance – Village Hall Annexe, Tap (3-18, adult) Tues 4.15-7.30pm

Ballet (3-18) Sat 9am-2.30pm, Theatre-craft Thur 5-6pm Jaki 0758 2086345

Art - Gargrave Art Group - Village Hall, Mons 1.30-3.30pm, Bev Parker 01756 749910

Bell Ringing - St Andrew's, Mon 7.30pm, Sun 10.00am, Joe Alston 01729 851663

Bingo – Village Hall Annexe, 4th Wed of month 7.30pm, Joan Philip 749468

Bingo - Gargrave Community Centre, Neville Crescent - Mondays 2pm

Fuchsia & Geranium Club – V.Hall, 1st Wed of month 7.30pm, Paula Jackson 752175

Gargrave Community Choir – rehearsals Sundays noon, St Andrew's Church, 749802

Gargrave Heritage Group - Tues 10am, St Andrew's Church, Martin Thomson 748309

Craft and Chat - St Andrew's, Tues 2pm, Sylvia Humphreys 748779

Parish Council Meeting – Village Hall side room, 2nd Monday of the month

Snooker Club – Village Hall Snooker Annexe, every day, Stewart Smith 749340

WI – Village Hall Annexe, 2nd Wed of month 7pm, Trish Richardson 748847

Masons Arms - Quiz Sundays 9pm, Acoustic live music 1st Friday of the month

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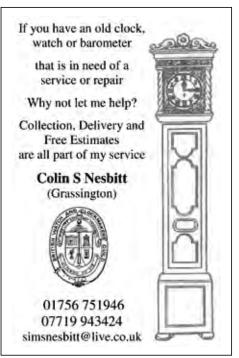
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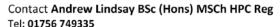
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