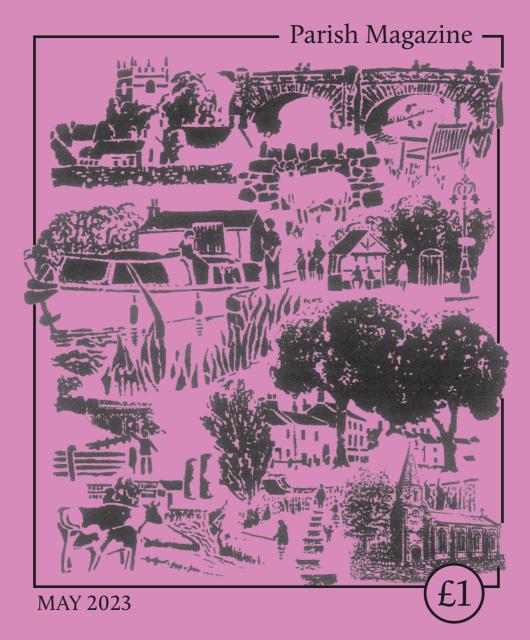
GARGRAVE & CONISTON COLD



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Bookings Vacant

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Organisations Please let us know if you'd like to amend or add an entry.

Caterpillar Club (0+) - St Andrew's Church, Wed 10am, Charlotte McDonnell, cea92@hotmail.co.uk, 07885 474998

Gymnastics (5+) – Mon and Wed, 4-6.30pm, info@ambitionsgymnastics.com

Rainbows (5+) – Tue 5-6pm, Gargrave Primary School

Brownies (7+) - Tue 6.15-7.30pm, Primary School, malhamdalebrownies@gmail.com

Guides (10+) – Tue 7.30-9pm, Primary School, gargraveguides@gmail.com

Young Farmers Club - Coniston Cold, Tues 7.30pm, Sarah Hargreaves, 01729 830123

Lunch Club, Neville Crescent Community Centre, 2nd Wed each month, 12.30, Carol 748990

Bowls – outdoor, Mar to Oct, Gargrave Bowling Club, Martyn Cox, 07745 018 459

Bowls - indoor, Oct to Mar, Tues & Thurs 2-4pm, Joan Griffin, 749277

Cricket - Gargrave Cricket Club, Mark Jones, 07498 288654

Cycling – Gargrave Tuesday Club, Dalesman, Tues and Thurs Trevor Pickles 01282 844788

Golf - Mason's Arms Golf Society, 749304

Hunt - Pendle Forest & Craven Hunt, Tony Holmes, 748200

Pilates – Classical, Zoom Mon 9 & 10.15 am, Village Hall Tues 6 & 7pm Wed 7 pm Thurs 9, 10 & 11.15 am, Cate Davies 079 5533 8775

Tennis and Croquet - Craven Lawn Tennis Club, Beth Whitley 749664,

www.craventennis.org.uk

Table Tennis. Gargrave Village Hall Annexe, most weekends, Allison Wiffen, 07880 520071

Tai Chi & Qigong – Village Hall, Wed 1pm. Ian Cresswell. See

https://gargravevillagehall.org.uk

Tai Chi Qigong – Green by War Memorial, Wed and Thurs 9.30am, Zoom Mon 9am, Zoom Fri 9am (with **Pilates**), Bee Faulkner, 07778 90994, www.beeactivebeerelaxed.com

Gentle Hatha yoga - See https://gargravevillagehall.org.uk

Art - Gargrave Art Group - Village Hall, Mon 1pm-3.30pm, Bev Parker 749910 **Bell Ringing -** St Andrew's, Mon 7.30pm, Sun 10.00am, Ali Lucas, 07921 970961 **Handbell Ringers -** St Andrew's, Wed 2 - 4pm (not all Weds; phone to check). Cynthia Hardyman 748839

Bingo – Neville Crescent Community Centre, Mondays 1.30-4pm, Carol 748990 **Gargrave Heritage Group** – Tues 10am, St Andrew's Church, Martin Thompson, 01756 541317

Gargrave Community Library – email admin@gargravelibrary.co.uk, Patsy Simpson 749489. Opening hours: Mon, 3pm-5pm; Tues, 10am-12pm; Weds, 2pm-4pm; Thurs, closed; Fri, 2pm-4pm; Sat, 10am-12pm; Sun, closed.

Craft and Chat - St Andrew's, Tues 2pm, Sylvia Humphreys 748779

Parish Council Meeting – Village Hall side room, 1^{st} Wednesday of the month

Snooker Club – Village Hall Snooker Annex, every day, Stewart Smith 749340

 $\textbf{Gargrave 22 Group} - \textbf{Village Hall, 2nd Wed in month, 7 for 7.30pm, Glenys Riley 07715} \\ 878709$



Stepping Stones - photo by Julia Cockshott

Magazine contributions, adverts and subscriptions

This magazine is produced by St Andrew's Church for the benefit of the whole community of Gargrave & Coniston Cold parishes. We welcome short articles, news, notices of events, anecdotes, announcements, obituaries, letters & photos, free of charge, subject to space and relevance.

Handwritten submissions can be delivered to 3 Marton Close, BD23 3PG.

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COLLARED!

Revd Andrew Steer

The Anointing of a King

This month many of us will witness an event no longer seen in our lifetime – the coronation of a new King. Whether you are a royalist or not, the crowning of a new monarch is surely something to capture our attention – not just the pomp and ceremony of it all, but in some of the ancient rituals used in the service. One such ritual is that of anointing – one of the most mysterious and enigmatic parts of the whole service and is performed by the Archbishop of Canterbury before the crowning itself.

According to the Royal Collection Trust, the Archbishop will pour holy oil from the Ampulla (vessel) into the Coronation Spoon, a silver-gilt spoon with an oval bowl and decorated with pearls and engravings. The Ampulla is a solid gold flask in the shape of an eagle, believed to have been crafted in 1661 for the coronation of Charles II. Both ampulla and spoon have been used for hundreds of years, with the spoon first recorded in 1349. It is the only piece of royal goldsmith's work to survive from the $12^{\rm th}$ century.

The oil itself is made with olive oil, pressed just outside Bethlehem, and perfumed with essential oils such as sesame, rose, jasmine, cinnamon, neroli, benzoin and amber, and orange blossom. The Archbishop will dip two fingers into the holy oil and anoint the sovereign on the hands, breast and head. This is a tradition that dates back to the Old Testament, in which the anointing of Solomon by Zadok the Priest and Nathan the Prophet is written. The Psalmist reminds us that even Aaron, the first priest of the Old Testament, was anointed with copious amounts of oil:

'How good and pleasant it is
when God's people live together in unity!
2It is like precious oil poured on the head,
running down on the beard,
running down on Aaron's beard,
down on the collar of his robe.
3It is as if the dew of Hermon
were falling on Mount Zion.
For there the Lord bestows his blessing,
even life forevermore.'
(Psalm 133)

We are reminded in this Psalm that the oil of anointing, blessed by God, does not stay on the head of Aaron, but flows down his beard and onto his breastplate in which were mounted the twelve precious stones representing the

twelve tribes of Israel, in a symbol of unity and harmony. Thus, anointing in this way represents a flow of God's blessing from Himself to His people via His those called or 'anointed' to serve.

At our ordination as Priests, Reverend Sue, I, and many others knelt before the Bishop who smeared Holy oil onto our heads and hands in a symbolic act of anointing us for service – to serve God and His people.

We no longer believe that our Kings and Queens possess divine powers, as it was held in the Middle Ages, but perhaps more fittingly, our monarchs remind us of the importance of service. Jesus was described as "The Servant King' and shows us how much better it is to serve than to be served, no matter how important or powerful we think we are.

The act of anointing then, carries with it the passing on of great responsibility – not merely an affirmation of calling, but a real sense of purpose, direction and mission – that a person is called out and anointed for a particular job. We might hear the expression that someone 'has an anointing' for a particular task, and whilst it may suggest that they are talented in that way, perhaps it would be more accurate to say that they were 'called out' for that particular thing.

The point is this – we are all 'anointed' or called out in some way to serve others, whether that be in the context of family, business, a profession, a public role or whatever situation we may find ourselves in. Through the God-given ritual of anointing, we are reminded that the most lofty, honourable and most incredible thing we can do in life is *serve*. Just as Jesus Christ served and gave everything in that service, we too are called to do the same, to live like Him, and in doing so, in His name, we have the promise that God Himself will reward us.

DIARY FOR MAY

Coniston Cold			
Sun 7	Compline evensong, 4pm, Church. Bring and share tea after 4pm Service		
Sun 14	Prayer book Communion, 9.30am, Church.		
Sun 21	Compline evensong, 4pm, Church.		
Sun 28	Prayer book communion, 9.30am, Church.		

Gargrave

Mon 1	Gargrave library closed.						
Wed 3	Parish Council meeting, 7.15pm, Village Hall Annexe.						
Fri 5 - Mon 8	Gargrave Coronation Activities - see notice in magazine on p.6.						
Sat 6	Gargrave library closed.						
Sun 7	Breakfast, 10.30am followed by 11am Family service, Church.						
	Coronation celebration. Live music and afternoon tea, 2pm, Village Hall. Ticket-only event (£12.00) please contact 07989 585564.						
Mon 8	Coffee Monday (every Monday), 10.30am – 12pm, Church. Gargrave library closed.						
Tues 9	Craft and Chat (every Tuesday), 2pm, Church.						
Fri 12	Coffee morning (every Friday), Neville Crescent Common Room, 10am – 12pm. Coffee and biscuits £1. Picnic Supper Dance with live music from Alan Cookson, 7.30pm – 11pm, Village Hall. £6 admission.						
Sun 14	Prayer book communion, 8am, Church. Sung Eucharist, 11am, Church. Gargrave Village Hall Management Committee Collectables and Craft Fair, 9.30am – 4pm, Village Hall. Light refreshments. 50p admission.						
Sat 20	Plant sale, 10am, Summer Seat.						
Sun 21	Prayer book communion, 8am, Church. Morning Worship, 11am, Church.						
Fri 26	Library film night, "Woman At War", 7 for 7:30, Village Hall. See p.7.						
Sun 28	Prayer book communion, 8am, Church. Family Worship, 11am, Church. Broadway Fairs Flea Market and Collectable Fair, 10am – 3.30pm, Village Hall. Refreshments available until 3pm. 50p admission.						





Junior Coronation Cake Bake Off
King & Queen Pooch Party
Hunt the Crowns
King of Kites
Floating Crowns
Create a Royal Window
Decorated Regal Bike Ride

For Further details or to take part in these exciting events please see the posters around the village!

Cycle Ride, 13 May

Revd Sue McWhinney



Plant Sale in Aid of Church Funds

10am SATURDAY MAY 20[™] 2023 At

The Summer Seat

Labelled Plants to go on sale, accepted at the Summer Seat from 9.30am

Labelled Plants can also be delivered before the 20th to Chris at 3 St Robert Close Gargrave

Don't forget Gargrave Open Gardens 17th and 18th June

Gargrave Library film night and news

Dave Smith



On **Friday 26 May** we are showing, as our final film of the season, **'Woman at War'**.

This well-acted and thoughtful comedy drama from Iceland tells the story of Halla who, away from her life as a Community Choir Leader, is an environmental eco-warrior who sets out to disrupt the operations of an aluminium plant in the stunning Icelandic landscape.

In the middle of her campaign a long-forgotten application to adopt an orphan child from Ukraine is approved and the film revolves around her attempts to reconcile her dangerous

and illegal activism with the upcoming adoption.

The customary Cafe style seating will be in place, so please bring your own refreshments. The Village Hall doors open at 7.00pm with the film starting at 7.30pm. Tickets are £5.00 on the Door with under 16s free. Sorry but we can only allow Guide Dogs into the Hall.

The film shows will restart in the Autumn on Friday 22 September.

All proceeds from the film nights go towards the running costs of the Community Library and the Library Committee thank you for your support.

As part of our contract with NYCC Library Service we are required to take part in a by-annual **PLUS** survey, we have now received the full report from NYCC and the headline results are noted below:

- 100% of respondents thought that, overall, Gargrave and Malhamdale Community Library is 'Very Good' or 'Good'
- 100% of people thought the standard of Customer Care is 'Very Good' or 'Good'
- 95% plus thought that the services we provide 'very good' or 'good'

One other thing – adults were asked what they thought the library helped them with: 72% said 'Health and Wellbeing', 50% said 'Studying/Learning' 28% said 'Getting Online', and 22% said 'Meeting People' – demonstrating the huge social value of the library beyond the core business of lending books.

The Committee wish to thank and congratulate all the volunteers for providing such an excellent service and thanks to those borrowers who took the time to complete the survey.

Finally, a few Library Closure dates to be aware of, $1^{\rm st}$ May for the Bank Holiday, $6^{\rm th}$ May for the Coronation and the $8^{\rm th}$ May for the Bank Holiday. Book return dates will be adjusted accordingly so Borrowers please remember to check your return dates.

Open Gardens appeal - 17 to 18 June

Bee and Duncan Faulkner

Gargrave Open Gardens is on **the weekend of 17-18 June** this year. We would welcome offers of gardens for opening at this annual community event which raises funds for St Andrew's. Horticultural perfection is not required – we're keen to include a wide range: interesting, quirky, or homely; productive, playful or peaceful; child-friendly, disabled-friendly or wildlife-friendly gardens.

Feeding all the visitors to the gardens (nearly 600 last year) involves a large-scale catering operation and we will need lots of help to make this a success.

As usual we are planning to have live music throughout the village and we would love to hear from any musicians or groups who are willing to offer their talents for a spot of busking, even just for a half-hour slot. It's a low-stress environment for anyone who might be unsure about performing in front of a crowd.

Please get in touch with any offers of help: gargravemag@posteo.net or phone us on 01756 749443 / 07778 980994.

Settle Orchestral Society - June concerts

Iill Gates

Our Summer concerts will take place in Settle and Skipton as follows:

- Saturday 17 June at 7.30 pm, Settle Parish Church
- Saturday 24 June at 7.30 pm, Christ Church, Skipton

And we will be playing:

- Beethoven Fidelio Overture
- Dvořák Violin Concerto (soloist Anna Tulchinskaya)
- Schubert Symphony No. 8 (Unfinished)
- Dvořák Slavonic Dances Op.72 Nos. 1, 2, 6 & 7

Why not come along to one of them, to enjoy an exhilarating evening, support local musicians and help keep live music alive? Full details of future concerts and contacts are on our website www.settleorchestra.org.uk. We look forward to seeing you soon!





For further information, see p.13.

Events at Kirkby Malham Parish Hall

Callum Spencer Saturday 6th May, 7.30pm start

An evening of live music from this fabulous local singer-songwriter and guitarist
Tickets £12 in advance, or £15 on the door, includes
Coronation finger buffet. Licenced bar.
Tickets from the Old Barn Tearoom in Malham
or by emailing Joyce Thacker on clachan58@gmail.com

Come and celebrate the Coronation with friends.



Revd Sue McWhinney



Film Night Saturday 20 th May at 7pm The Duke

£7 includes pie and pea supper (or Veggie option) and the bar will be open. Bookings etc contact malhamdaleparishhall@hotmail.com/07484 181699

NEWS

Gargrave Church of England (VC) Primary School

Sarah Peel

'Whatever you do, work at it with all your heart, as working for the Lord'

01756 749433

LOVE, PEACE, HOPE

admin@gargrave.n-yorks.sch.uk

Science week

We pride ourselves in providing a wide curriculum at Gargrave. Every week each class has a dedicated science lesson. We then enrich with theme days and weeks.

Our whole school took part in Science week which took place between 10th-19th March 2023. This is part of a national initiative to promote science knowledge in schools.

Each class had extra science lessons and took part in experiments. The theme this year was 'connections', which found us using prior knowledge to inform our decision making, as well as coming together with our peers to solve problems.

The whole of Key Stage 2, years 3,4,5 and 6 spent time working on gaining their Super Star Crest Award. These awards are a great introduction to problem-solving in STEM (sciences, maths, engineering, and technology). They offer children the opportunity to learn through hands-on challenges by exploring the world around them. Every child completed different tasks and challenges to gain the award. Some of the activities linked to forces, animals, genetics, as well as floating and sinking.

The children particularly enjoyed designing and making rafts using only one sheet of paper, masking tape, a stapler and sellotape. They then tested the rafts by loading them with marbles to see which of the designs worked the best. Other activities saw the children looking at the uniqueness of our fingerprints and using an elastic band to move a cotton reel.

The children loved taking part in science week.



Testing a cog to move a cotton reel



Designing is essential to thinking through ideas



Designing is essential to thinking through ideas



Testing boats with marbles was brilliant fun!

St. Andrew's Family Service Review, 9 April

Peter Gardner

Today it was again time for our very own masterchef, Vicar Andrew, to be put through his paces and cook the breakfast. Ah, those bacon and sausage butties – lovely - and all free, too. What's not to like! Thank you, Andrew and the team.

Bet you can't remember what day it was. I'll give you a clue. It was the Sunday before Easter – ring any bells? Yes, it was Palm Sunday when we remember how Jesus borrowed a donkey and rode into Jerusalem. The people were so excited, they went to meet him, cut down palm branches from the trees and put them down in the road, shouting "Hosanna, blessed be the King of Israel."

We watched it all on video. Not the real thing, of course, but a re-enactment from a tv or streamed series about Jesus's life, and as it was played, we had the reading for the day from Matthew's gospel which described what was happening. Clever stuff.

Our preacher for the day reminded us that this event had been prophesied about (more than 600 years beforehand by the prophet Zechariah) and that it was one of literally hundreds of prophecies about Jesus which came true.

Now - this wasn't in the service, but I can't resist telling you about it anyway. A maths professor, Professor Peter Stoner, calculated that the chances of 'only' 48 of those prophecies being fulfilled in one person, was 1 in 10. That is an exceedingly small possibility! His work was peer reviewed and his analysis couldn't be faulted. Amazing eh!

The professor concluded, "Any man who rejects Christ as the Son of God is rejecting a fact, proved perhaps more absolutely than any other fact in the world."

Well, the children also learned about Palm Sunday, and came to the front of the church shouting "Hosanna" and waving their 'home-made' palm branches. We adults got some, too. They were palm leaves folded into the shape of a cross and we could take them home to remind us of what happened on the Friday after Jesus's entry into Jerusalem. On that day, as our intercessor reminded us, Jesus hung on the cross to take all our sins and weights and sorrows. We can still take advantage of that and give them to him. Why keep them when you can be rid of them. Wouldn't that be a weight off your shoulders!

News from the Belfry

Alison Lucas

Following on from last month's article, I am delighted that I can report a scored Quarter Peal at Gargrave on Saturday 2 April. A group from the Ladies Guild of Ringers rang Grandsire Triples in memory of Jean Barnes, a former District Ringing Master, who sadly recently passed away. It was lovely to hear them.

By the time you are reading this article you may have heard lots more of the bells as we 'Ring for the King' on the weekend of the Coronation. We are practising hard in the hope of another all Gargrave Quarter Peal to mark the occasion and share in the village celebrations.

The bells were silent in Holy Week, as is traditional in the run up to Easter, and instead we held our AGM. We had a lively meeting and hatched a few plans for the following year to smarten up our ringing room, further develop our ringing and plan to have a local trip out to some other towers. I am honoured to have been voted

in as Tower Captain for another year and look forward to bringing you more news from the belfry in the coming months.

I recently saw this picture on a Bellringing Facebook page, a copy of the Euston Ringing Rules from 1909. It is not uncommon to see such boards in towers as you travel around the country reminding us of the way things used to be.

I don't think we would gain much income now from the current Gargrave ringers for 'non-attendance' fines. It is usually only holidays or sickness that keeps



them away. I am pleased to say that bad language is also not a problem! Quite the contrary, the tower is usually full of laughter. Why don't you come up and join us on a Monday evening to see how it all works?

Gargrave Art Exhibition 2023: Call for entries

Sarah Kirk

Following our successful Golden Anniversary event last year, the committee has been preparing for some time for the opening of the fifty-first exhibition in early July. Please save the dates detailed below - the show is one week earlier than "usual".

But, as usual, we are looking forward to showcasing all the exquisite, exuberant and entertaining artworks from local artists, professional and amateur alike, with Christine Thomas, the winner of our People's Choice Vote, returning as the featured artist.

Main Exhibition The application form will be available to complete online on our website from Monday 1 May and the application period closes on Sunday 4 June. The application form can be completed online or can be downloaded from the website: www.gargraveart.uk Alternatively, paper copies can be picked up from the Library at the village hall. Any queries please email: gargravearts@gmail.com.

Young Artists A particular highlight, the Young Artists section welcomes entries up to and including age 18. Certificates are awarded to all entrants and, as in the main exhibition, there will be an overall People's Choice winner. Application forms are available as detailed for the Main Exhibition.

Visitors from far and near will also enjoy the popular and impressive displays from Gargrave Art Group, Gargrave Primary School and Gargrave Preschool. This year we are delighted that the show will be welcoming a display by residents of Milton House. Delicious home-made treats will be available from the Gargrave 2022 Group. Admission is free but donations are welcome as the event

acts as a fundraiser for The Gargrave Village Hall Coulthurst Trust operating as Gargrave Village Hall, Registered Charity No 222607.

Volunteers As always we will be relying on our magnificent volunteers to make the event run smoothly and will be contacting those who have supported us previously in early May. If you are new to the village, or have not volunteered before, you will already know that Gargravians are a friendly bunch. So if you enjoy helping out, want to meet new people or are keen to get more involved in village life, taking part in one of the landmark events in the village calendar is a great way to do it. An interest in or talent for art is a bonus but definitely not essential! Don't worry if you are only able to do a couple of hours - that is all we ask. We need people to act as front of house "meeters and greeters", sales desk support, stewards and help with running the raffle. As a thank you, all our volunteers are invited to our preview evening to enjoy a glass or two of wine and a first look at the show.

If you would like to volunteer or support us in any way, please contact us on either our email: gargravearts@gmail.com or call Sarah: 07971 162901.





Leslie at work

Curlew Scraperboard

Meet the artist Winning the People's Choice Vote in 2017, Gargrave resident Lesley Woodhouse, will again be displaying her much-admired artwork at the show this year. Enjoying drawing as a child, in later years, she found losing herself in the concentration required for drawing a welcome release from the pressures of a career in medicine. Beginning in watercolour Lesley says she "migrated" to colour pencils and scraperboard. With its vivid colours and layering techniques, colour pencil work allows Lesley to reflect her love of detail and intense realism whilst her use of scraperboard reflects a more stylised, abstract approach to the subject matter. Increasingly, she finds herself drawn to flora and fauna as a theme, creating "landscapes in miniature". Her current project is to capture a plant in flower from her own garden for every month of the year. As testimonials on her website confirm, Lesley has completed very well received commissions over the years. Now retired, Lesley welcomes commissions for pet portraits, and as also shown on the website detailed below, many more subjects besides.

www.lesleywoodhouse.co.uk 01756 749421 email:ljwoodhouse@btinternet.com

Closing date for entries: Sunday 4 June www.gargraveart.uk



Thank you to all who came along to support the Spring Fair in aid of NYW Guiding on 25 March. Special mentions go to our crafters for donating prizes for the raffle, to Pru Hird for donating all the proceeds from her jewellery sales, to Felicity Green for face painting, to Patsy Simpson and Jane Ellis for manning the café, to the Co-Op and Tesco for donating refreshments and Easter eggs, to all those who baked cakes for the cake stall, to the Guides

who manned stalls throughout the day, and, lastly, to Beatrice Green for taking us over the £1000.00 fundraising mark after donating the money she made from a Church cake sale. It was a great day!

Gargrave Lands Charity

Are you currently experiencing financial difficulties and **need** help?

Do you need financial assistance to pursue higher or further education or vocational training?

If you live in Gargrave, Flasby, Eshton, Winterburn, Coniston Cold or Bank Newton then Gargrave's Lands Charity may be able to help!

Financial assistance readily available in approved cases.

Contact one of the trustees listed below to discuss your situation.

Absolute discretion and confidentiality assured.

Phil Ellis	Joyce Garner			
07907 308313	748447			
Christine Charlton	Ian Reed-Peck			
748817	07527 269915			

Go Peat Free

Leave Peat Where it Belongs

94% of our UK peatlands are in a decimated state, an environmental catastrophe resulting from more than 70 years of inappropriate farming policy and ongoing commercial extraction for the amateur and professional horticulture sector.

The encouraging news is that peat for the amateur gardening sector will be banned in England from 2024 with several retailers already selling good quality, peat free composts. Yet concerningly, there is no date when peat use in the professional sector will be banned. The RHS has pledged that all its gardens, show displays and plant sales will be peat free by 2025 (its bagged compost already is), yet your consumer pressure is needed to encourage other show gardens and garden centres to do the right thing and follow suit.

Top tips for going peat free:

- Visit: <u>www.wildlifetrusts.org/actions/how-go-peat-free</u> for a list of which retailers are and aren't peat free!
- Check labels on potted plants, pellets, plugs and composts and only buy those that state they are peat free. 'Environmentally friendly' does not mean peat free.
- Stand up for peatlands: If they don't stock what you want in a peat free option ask for it and explain why.
- Experiment with ways of improving your soils naturally and organically.
 <u>www.gardenorganic</u> and www.rhs.org.uk have guidance for creating
 healthy soils. They also have information about how to develop your own
 compost, one of the most environmentally friendly ways to go peat free.
- Share the go peat free message with friends and family.

Visit <u>www.friendsofthedales.org.uk</u> for further information about our Peatlands Policy and Peatlands campaign.



Gargrave Village Hall news

Strangely enough I don't begin this piece by writing about our own Village Hall in Gargrave but about a fairly near neighbour, the Victoria Hall at Settle. Using the word neighbour in the last sentence is quite apt, for last month I visited the Hall to hear one of the former Neighbours actors in concert. The Australian soap has been one of my favourite programmes since my children were young (which is a pretty long time ago)! Unfortunately, the long running series came to an end some months ago. Alan Fletcher who played Dr. Karl Kennedy is also a singer/songwriter and he has joined forces with Lachlan Bryan and the Wildes a Country Americana group from Melbourne, Australia and they have recently toured the UK. In March and April, they played in London, Newcastle, Worcester, Berwick on Tweed, Edinburgh and Glasgow plus lots of smaller places in between which surprisingly included Settle.

Having lived and worked in North Craven before I married, I have fond memories of the Victoria Hall. The annual Operatic production was always a favourite event and a bus was organised from our village, as a youngster it was very exciting and very grown up to watch a production like this especially if you had seats up on the balcony! In the depths of my mind, I think it was also where I saw the film, the Sound of Music.

I imagined that the audience at the Alan Fletcher concert would be seated in rows but as we arrived at the nearby carpark it did not look busy so a sell-out night did not look to be on the cards. We handed over our tickets and were welcomed warmly by two of the lady volunteers who said we could sit where we wished. The Hall is probably about half the size of Gargrave Village Hall and small tables were set out in Café style. It looked really welcoming with a vintage cup and saucer in the centre of each table with an imitation candle placed inside to give a nice soft light. The licensed bar was open, so it seemed a shame not to get a drink – so we did. There was a good choice of drinks on offer and again a friendly welcome from another volunteer.

We, by this time, were admiring the Grade two listed Hall which was built in 1852 and thus is the UK's oldest surviving music hall. It is admirable that the small Management team of volunteers can keep the Hall running and host so many diverse things which include live music, drama, comedy, spoken word and film shows. I know from personal experience at our own Hall how hard it is to keep on top of the general upkeep of an old building. Similarly, like Gargrave the team at the Victoria Hall also hire the venue through the day for a range of classes and to community groups.

I know how difficult it is to arrange a special event and then find that ticket sales are poor. I was really surprised when we counted heads and found there were

only about thirty-five people at the event. I sympathised not just with the band but the organisers too. However, what a fantastic night was had by all. It was actually nicer to have an intimate audience and Alan, his wife and Lachlan and his band thought the venue and the audience were great. They chatted individually with everyone before and after the concert and lots of photographs were taken.

We shall certainly return to the Hall again and I would recommend an evening there, the acts are very diverse and there will be something to suit every taste. My son was surprised there were so few people there, especially as Settle has a pretty big population but I said from my experience it's hard to get bums on seats! It reminded me of the occasion a few years ago when a theatre group contacted us and indicated they would like to perform at Gargrave with a comedy take on a Shakespeare play. They had excellent reviews from tours elsewhere. I advertised the event in newspapers, the church magazine, dropped fliers through every door in the Village, sent fliers to local secondary schools and colleges which all resulted in four tickets being sold. Hence the cancellation of the booking, so that famous question to be or not to be was never asked and the friends, romans, countrymen didn't get to lend their ears! Such a shame when we have such great venues, and we try so hard to put on events. I don't know what happened on that occasion to the average feedback from a letter box drop having an average of seventeen per cent success!

We are of course organising a special celebration for the Coronation and several tickets have been reserved over the past few weeks. I have deliberately only advertised the event in the Church Magazine over the past few months and on the Hall notice boards so that Village people are able to obtain their tickets first as we do have a maximum amount we can sell so that the Hall is not too crowded and there is a little space at the front of the hall if anyone wishes to dance. The event will be taking place on Sunday May 7^{th} from 2.p.m with doors open from 1.30 onwards. Local band Silhouette will be providing the live music with popular tunes from the years of our Kings life. A homemade afternoon tea will be served in the interval. Tickets are priced at £12.00 per person, they may be paid for on the door on the day but please it is essential they are reserved beforehand. Please call 07989585564. There will also be a Royal raffle with all prizes royal or patriotic.

God save our King.

Plastics: Why are they such a problem and what can we do?

Chris Bolas

No doubt you have seen the impact of plastics in the oceans through watching David Attenborough programmes on the Blue Planet. It brought to world-wide attention the harmful impact of plastics on sea-life. Since then, there has been increasing awareness of micro-plastics being found in the fish and crustaceans which we eat and are even found in human cells. No one knows yet knows what the health impact of this will be

The thing about plastic is its durability, this is what makes them so useful but it is also what makes them an enormous problem. The amount of plastic produced between 1950 and 1970 was relatively small. However, by the early 2000's the amount of plastic waste generated rose more in a single decade than it had in the previous 40 years. Today the world produces 400 million tonnes of plastic every year of which 80% becomes waste. As I have mentioned, plastic is very durable and takes a very long time to decompose. In land-fill plastic can take up to 1000 years to decompose, whilst a plastic bag takes 10-20 years, a plastic bottle takes 450 years. (*UN environment Programme*)

Sometimes these problems seem all too big to cope with. So how do we empower ourselves to move from feeling overwhelmed by the problem to a point where we feel can do something about it. In order to help, I have put together some information including some useful tips from a Guardian article by Emma Beddington.

- **Try to eliminate** as many single-use plastics as you can, because only 20% is successfully recycled currently.
- **Kerb side recycling -** Use household recycling as much as possible.
- **Flexible plastics** Supermarkets are now recycling crisps packets and any of the clear films which are used to wrap vegetables, ready meals etc. If the film springs back into shape after it's been scrunched up, it's ok to recycle.
- Pet food pouches can also be recycled with flexible plastic at the supermarket
- **Coffee pods** like Nespresso can be recycled at Morrisons and Ocado and some local authorities will collect them (but not ours yet)
- Cables and chargers visit https://www.recycleyourelectricals.org.uk/
- **Pill blister packs** are tricky but try Boots and Superdrug, some GP practices are trialling collection.
- Glasses can be reused via Specsavers and Boots
- **Cosmetic containers** Recycle mascara, lipstick, makeup palettes and travel miniatures via Boots in Skipton.
- **Dental Stuff** a big problem, think about using natural alternatives, but Boots will now take toothpaste tubes
- The pumps from soap and shower gel cannot normally be recycled, (they
 have metal spring in them) but they too can also can be recycled by Boots.
 Better still go back to soap and use shampoo and conditioner bars, they
 work just as well and make you feel good too. (The gift shop in Craven
 Court and the whole food shop at the top of Skipton high street have a
 variety for different hair types).
- Compostable and biodegradable plastic put into general waste as it
 will decompose in a reasonable amount of time. This cannot be recycled in
 kerb side recycling

None of this is easy, but it is worth it. Take a bag of recycling when you go shopping and then you will not forget to have a bag to take your purchases home in!



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NOTICES AND PERSONAL ADS

Dog sitting - August

Angie Newby

My family are going away in August and we need someone caring to look after our 10 year old Cavapoo, Sandy. 07774541805. Angie Newby.

FARMING ON SCALEBER HILL

John Hall

In my last edition I described how my forbearers came to be at Scaleber. It was in the depression of the 1930's and life must have been hard for our parents with no electricity or running water – the house just had a long handled water pump in the cellar. In the cellar was a cold stone slab used to prepare milk and butter etc. and salt the bacon. 2 Pigs per year was the norm to supply bacon, hams etc. Every inch of the garden was set with vegetables and fruit trees. One was never hungry, even during the war years. Clogs were the main footwear, even for school. Not much comfort in the house, at home a peg rug in front of the fire, the rest was flagged floors and a paraffin lamp with a candle to go to bed with. Due to having geese, down for feather beds was always available for sale or to sleep on.

Milk was a financial lifeline in the 1930's. It was taken in churns to the railway station by horse and cart destined for the dairies of Leeds. Prompt payment was not their strong point! Visits to Leeds to try and draw some money were frequent. With the war looming the Milk Marketing Board was formed – this was the best news for dales farmers whose milk was collected at the farm and delivered to Leeds for a fixed price which was announced annually in February. A regular payment was then made on the 22nd day of each month. The difficulty then was, because of the war, imported feed supply for livestock was cut off by Hitler's U boats. Subsequently the Government compelled farmers to plough their fields and grow corn, potatoes and turnips for cattle and sheep. Craven is a wonderful area for growing grass but not for ploughing and trying to grow corn!

I have a tale of two brothers born into farming whose schooling was during and after the war. Two brothers who could not be more opposite. My brother is three years older than I, very studious and says very little but obviously did a lot of thinking. He realised early in life that farming was not for him. Always a bookworm, he wanted to have an education and a more civilised life. I was the opposite – all I wanted to do was farm, and hated school. I spent a lot of time off school due to family circumstances.

As I make these notes March came in like a lamb and out wet and windy like a lion. However, the daffodils are a wonderful show, the first lambs have appeared and with clocks going forward and the fields turning green Spring has sprung!

MEDITATION FOR MAY

Bishop John Pritchard

Here John Pritchard highlights the role of churches and other holy places in fostering community. These extracts are taken from his book 'Something More', which is currently the subject of discussion at St Andrew's Monday home group.

The Need to Belong

The sense of belonging to a community is one of the great hungers of the age. We want to know where home is, where we are known by name and valued simply as human beings worthy of dignity and respect. One of the few places left in western society where community flourishes is the local church, synagogue, mosque or other holy place.

Places of prayer are traditionally centres of hospitality and sanctuary. The holy places I know best are churches and I love the way they stand, silently available in every neighbourhood, town and village in the land. They are there for those who want to belong to the life of the current community, as well as those who want to belong to a deeper, quieter community that stretches across the centuries and even across the divide of death. The Sunday Times journalist Camilla Cavendish relates how she went to church after her mother died:

"The first Sunday after she died I felt an overwhelming urge to go and light a candle in church. This surprised me. But it seemed immeasurably powerful compared with anything else I had done. That flicker of the eternal, of hope, of recognition, was important to me. The second Sunday the familiar words and music, the time to reflect, somehow anchored the grief I would then take my children to church from time to time to give them a foundation that might later fill a void. It is undeniable that the yawning gap I feel has been partly assuaged by the church; I cannot quite say by God. My mother could not have said that either, although she was heading that way. This is remarkable for a militant rationalist, a woman who powered her way into Oxford University and on whose bookshelves Dawkins and Nietzsche are prominent. But they also contain a Bible, with marked pages. She had become a churchgoer."

There seems to be something deep within our individual and corporate memories that predisposes us to 'something more' in places like this. We brush up

against something deep and reassuring, like something we once knew, something like home. It's hard to identify the nature of what's lost and what's found; in a way it's better not to try. Holy places have an unutterable language. That is why it's so important that churches are kept open all day, so people can wander in and loiter with no particular intent but be the recipients of an unspoken welcome and the awareness of an unexpected Presence.

As ever, these experiences which I am calling 'something more' are properly ambiguous. They don't prove anything, they merely offer an invitation. It's not my purpose to bludgeon anyone with my own interpretation of reality: I simply want to suggest that the exploration of these experiences is worthwhile and exciting. And I suspect that if our culture were less hostile to spiritual interpretations many more people would admit to the persuasive welcome of our sacred places.

Acknowledgements: The above material is taken from 'Something More – encountering God in the everyday' by John Pritchard, 2016 and a 2014 Sunday Times article by Camilla Cavendish.

WATER IN AND AROUND GARGRAVE

Duncan Faulkner

7. Canal water supply

By far the largest amount of water in Gargrave Parish is tucked away in an obscure corner which few people ever see. Winterburn Reservoir holds 1.3 million cubic metres when full – enough to keep every household in the parish supplied with water for over 10 years. But that's not what it's for.

The reservoir was built in the 1880s. If you remember from last month, that was about 100 years after the canal. The main water supply to the canal is from the reservoirs at Foulridge and nearby streams. By the 1870s this supply was proving inadequate owing to increased cargo traffic. In 1883 a reservoir was proposed on the edge of Gargrave, immediately upstream of Holme Bridge on the Eshton Beck. An advantage of this location was that it was close enough to the canal to be covered by the original Act of Parliament. For some reason the site was found

to be unsuitable and a preferred location was found further up the Eshton Beck catchment at Winterburn.

Water from the reservoir was to be supplied to the canal both at Gargrave, by augmenting the flow of Eshton Beck in dry periods, and via a pipeline from Winterburn to the summit of the canal at Foulridge (with various variants including a pipeline just as far as the canal above Bank Newton, with pumps at Greenberfield Locks to take the water up to the highest level).

Construction of the dam cut-off trench started in 1886 although the Act of Parliament to legalise the reservoir was not passed until 1891 after hefty opposition over issues including the controversy of Yorkshire water ending up in Lancashire. The reservoir is bigger than needed just to supply water to the canal because of the necessity of storing additional "compensation water" to maintain a minimum flow in Eshton Beck during dry periods, as insisted on by Sir Matthew Wilson of Eshton Hall.

Conditions for the navvies during the reservoir construction were primitive and smallpox broke out in 1888. Skipton Rural Sanitary Authority complained, so the contractor erected a hospital above the reservoir on the track to Hetton. The reservoir was opened in 1891. Henry Rofe, consultant engineer, presented the Chairman with a silver key in a silver box with which to perform the opening ceremony. As I write this paragraph I have just discovered that it was Henry's grandson, Brian Rofe, also a notable civil engineer, who interviewed me in 2001 when I applied to be a member of the Chartered Institute of Water and Environmental Management.

Two more reservoirs were planned upstream of Winterburn, at Bordley Hall and Bucker House, but were not built.

OUR CLEAN RIVER PROJECT 2023

Samir Fryatt

The Aire Rivers Trust is massing a team of volunteer groups for a weekend of litter picking for between May $11^{\rm th}$ and May $14^{\rm th}$ to clean up the Rivers Aire and Worth. The Our Clean River project is a great opportunity for groups and communities to come together and work towards a healthy river network full of wildlife.

Winter rains bring debris, including tyres and traffic cones, into local becks and rivers. Add fly tipping and litter blown from nearby roads and this pollution is a major problem to the health of these waterways.



Here it ruins their natural beauty, and the risk of floods as debris may block the flow of water through areas.

Our Clean River project is tackling this problem by focusing efforts over a weekend towards removing litter and debris from watercourses and local areas. Last year the event was a great success and saw over 500 bags of litter, 103 tyres, and items ranging from cars to shopping trollies removed from the river and its surrounding green spaces.

"Wildlife can end up entangled in litter or it breaks down and enters the food chain."

"We want to work together to remove them [litter and debris] before they get washed downstream or harm wildlife."

Simon Watts, Operations Manager for the Aire Rivers Trust

Volunteer groups taking part include angling clubs, community groups, environmental campaigning groups, and more. These groups are spread across the whole River Aire from Skipton all the way to Leeds.

If you belong to a group who would like to join the 2023 Our Clean River project, Aire Rivers Trust is asking for you to get in touch via volunteer@aireriverstrust.org.uk and 01274061902.

A POEM

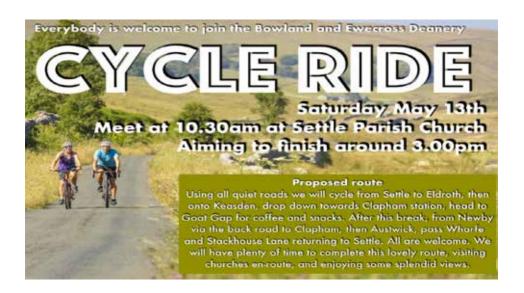
Tommy Ann Heseltine

I looked out the window one early morn and looking at me was a grey and white cat just sat on the lawn.
Who he belongs to nobody knows.
He's been coming now for nearly a year.
He comes for breakfast.
He comes for his tea,
but you try to touch him, he runs up a tree.
He's got one little feature you cannot mistake.
His little tail is just a stump.

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1.	ACCESSION	11.	CORONATION	21.	PARTY
2.	ANOINTING	12.	CROWN	22.	PROCESSION
3.	ARCHBISHOP	13.	INVESTITURE	23.	REGALIA
4.	CAMILLA	14.	KING	24.	REIGN
5.	CANOPY	15.	LONDON	25.	ROYAL
6.	CAROLIAN	16.	MONARCH	26.	SERVICE
7.	CHARLES	17.	OATH	27.	SCEPTRE
8.	CELEBRATION	18.	OCCASION	28.	SOVEREIGN
9.	CEREMONY	19.	ORB	29.	SYMBOLIC
10.	CONGREGATION	20.	PALACE	30.	THRONE



ROTAS FOR ST ANDREW'S CHURCH

	8am SIDESME	10.45am SIDESMEN/WELCOMERS			BIBLE READER	INTER- CESSOR	REFRESH -
	N						MENTS
	Colin Chapman	Family Service					
	Kay	Jo	Robert	Helen	Annelies	Paul	Judith &
9.4.23	Craven	Akroyd	Akroyd	Wilson	van Oyen	Maslin	Sheila
16.4.2 3	Colin Chapman	Sarah Curtis	Judith Robinso n	Jennifer Rowland s	Kit	Zena Gardner	Jane D & John H
23.4.2 3	Kay Craven	Yvonne Poulter	Peter Poulter	Jean Banks	Peter Poulter	Pam Bolas	Carol & Trish
30.4.2 3	Colin Chapman	Mark Preston	Claire Preston	Jane Dallas	Peter Gardner	Jo Akroyd	Claire & Mark
7.5.23	Kay Craven	Family Service					
		Peter			Jennifer		
14.5.2	Colin	Gardne	Zena	Jean	Rowland	Peter	Linda +
3	Chapman	r	Gardner	Banks	S	Gardner	Andy
			Judith			Jennifer	
21.5.2	Kay	Sarah	Robinso	Paul		Rowland	Lucy +
3	Craven	Curtis	n	Maslin	Jo Akroyd	S	Jennifer
28.5.2	Colin	Mark	Claire	Helen	Pam	Duncan	Sarah +
3	Chapman	Preston	Preston	Wilson	Bolas	Faulker	Joan

Public Transport leaving Gargrave Compiled by Peter Hardyman 10 Apr '23

TRAINS from Gargrave UNTIL 13 MAY 2023

To Skipton (arr. approx. 9 mins later) & **Leeds** (arr. approx 55 mins later) Mon-Sat 0744 0754 0950S0 1019SX 1048 1150 1351 1522 1551 (continued) 1645 1813 1848S0 1850SX 2019 2134 2216 2237¹ Sunday 1121 1210 1420 1448 1656 1856 2107 2123

To Giggleswick (arr. ~ 20 mins later) & **Lancaster** (arr. ~ 65 mins later) Mon-Sat 0525SO 0528SX 0731 0902 1103 1304 1504 1815 2006 Sunday 0922 1115 1412 1615 1815

To Settle (arr. \sim 18 min later) & **Carlisle** (arr. \sim 2hrs later) Mon-Sat 0604SX 0711SO 0832SX 0833SO 1004 1133 1604 1732 1902 2033^2 Sunday 0950 1315 1509

NOTES: Location of Pick Up in Gargrave for Rail Replacement Buses is <u>uncertain</u>: may be beside The Summer Seat on High Street <u>OR</u> at Station Entrance: <u>CHECK</u> <u>WITH NORTHERN</u>. Generally, only DIRECT journeys are shown. 1. Mon-Fri change at Skipton for Leeds. 2. Ribblehead only. As of 10 April: No Engineering works affecting Gargrave in May have been identified. <u>That may change. Check with Northern Railway.</u> For live info on next 2 trains text GARGRAVE to 84950, or go to www.realtimetrains.co.uk/

BUSES from Gargrave *Except Bank Holidays

To Skipton (arr.~15min later) (Svces 75, 210/211, 580, 864) (M = from Malham) M-Fri* 0820 0910 0955 1055 1057M⁷ 1155 1255 1355 1357M⁷ 1455 1555 1810 Saturday 0820 0910 0955 1055M 1155 1255 1355 1455M 1555 1655M 1755

Sundays + B.Hols [864] *from 9 April* 1210M 1512M 1702M

To Settle DIRECT (arrives \sim 25 mins later) (Service 580/75) and (++) onward to **Kirkby Lonsdale** (Service 581) and thence to **Lancaster** (Service 81/82) Mon-Fri* 0905++ 1000 1100++ 1200 1300++ 1400 1500++ 1600++ 1700++ 1900++ Saturday 0905++ 1100++ 1300++ 1500++ 1700++ 1800++ 1900++

Sundays + B.Hols: *No Service*

To Malham (arrives \sim 25mins later) (Services 210/211, 75) Mon-Fri* [210/211] 1000^7 1310^7

Saturday [75] *from 5 Nov '22:* 1000 1400 1600

Sundays + Bank Hols [864] *from 9 April* 1057 1242 1542

NOTES. **7.** Tues & Thurs (as service 211) stops at Coniston Cold 4 mins after Gargrave.

Public Transport back to Gargrave

TRAINS to Gargrave UNTIL 13 MAY 2023 Last DIRECT **From Skipton** (arr. Gargrave ~ 6 mins later) *from LEEDS to GARGRAVE* Mon-Sat 0519S0 0522SX 0559SX 0706S0 0725 0826SX 0827S0 0856 1949 0959 1057 1127 1258 1458 1559 1727 1808SO 1810SX 1856 2000 2027 Sunday 0917 0945 1110 1309 1406 1503 1609 1809 **From Lancaster via Giggleswick** (Trains arr. Gargrave ~ 65 mins later) 0648 0941 1046 1248 1447 1745 Mon-Sat Sunday 1103 1344 1552 1752 2017 1946 **From Carlisle** (direct: arr. Gargrave ~ 2 hrs later) Mon-Sat 0549SX <u>0713S0</u>¹³ 0753SO 0824SX <u>0927S0</u>¹⁵ <u>105</u>8¹⁵ 1340 1450 1618 1824 2013¹⁴SX 2015¹⁴SO 2145¹³ 1520¹⁵ 1607¹⁵ 1725¹⁵ 1911 0925 1223 Sunday **NOTES: 13.** From Ribblehead only. **14.** For Gargrave, change at Settle. **15.** Stops at Hellifield & Skipton, but NOT GARGRAVE. Living in BD23, you can buy a DALES RAILCARD: £10.00/year. 1/3 off Anytime & Off-peak rail tickets between Gargrave, Leeds, Bradford, Carlisle, Morecambe, Lancaster. Big discount for children with you. **BUSES to Gargrave** *Except Bank Hols. M is a Malham service **From Skipton** Bus Stn.(arr. Gargrave ~15 min) (Svces 75, 210/211, 580, 864) Mon-Fri* 0850 0945 0950M8 1045 1145 1245 1300M8 1345 1445 1545 1645 1845 Saturday 0850 0945M 1045 1145 1245 1345M 1445 1545M 1645 1745 1845 Sundays + B.Hols [954] *from 9 Apr* 1045M 1230M 1530M **From Settle DIRECT** (arr. Gargrave ~25 mins later (Service 580) + from Kirkby Lonsdale (581) and ++ from Lancaster (81/82) Mon-Fri* 0755++ 0845++ 0930++ 1030 1130++ 1230 1330++ 1430 1530++ 1745++ Saturday 0755+ 0845++ 0930++ 1130++ 1230 1330++ 1530++ 1730++ Sundays + B.Hols: No Service **From Malham** (arr. Gargrave ~25mins later) (Services 75, 210/211) Mon-Fri* [210/211] 1035⁸ 1335⁸ from opp. Buck Inn Saturday [75] *from 5 Nov '22:* 1030 1430 1630 from opp. Buck Inn Sundays + B.Hols [864] *from 9 April* 1145 1450 1648 from Nat Park Car Pk NOTES 8. Tues & Thurs service stops at Coniston Cold 18 mins after Malham **Service Operators:** northern railway www.northernrailway.co.uk 0800 200 6060 [Travel Assistance 0800 138 5560]; 210/211, NYCC www.northyorkstravel.info/operators/n/nycc/ 01609 780780; 75/580/81/82, Kirkby Lonsdale Coach Hire klch.co.uk 01524 733831; Buses (general) www.dalesbus.org Traveline 0871 200 22 33 www.traveline.info; National Rail

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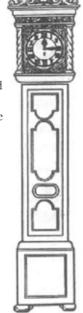
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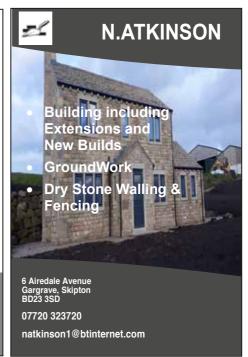


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